



ART FOR CONCERN

The Annual Charity Auction

February 26, 2015

Conducted by Mallika Advani

presented by



in aid of



HELPING PEOPLE HELP THEMSELVES

organised by Secure Giving



Our thanks to:

Mallika Advani for her guidance and unstinting support.

K. G. Subramanyan

Roshini Vadehra Kapoor

Khorshed and Dadiba Pundole

Shanti Chopra

Shalini Sawhney

Vigilante Services Pvt. Ltd.

All the participating artists

ART FOR CONCERN

Art for Concern, the Annual Charity Art Auction synonymous with exemplary artworks, was initiated in aid of Concern India Foundation in 2001 and has carved an exclusive niche for itself amongst art events in Mumbai.

With the overwhelming support of well-established modern and contemporary artists, art collectors and aficionados; Art for Concern over the past 14 years has not just promoted Indian art, but more importantly, contributed to the socio-economic development of the weaker sections of our society.

Each year, Art for Concern endeavours to raise financial resources for Concern India Foundation, a registered non-profit organisation. Set up in 1991 with the belief that given an opportunity, people have the power to change their own lives; Concern India Foundation aims to help the disadvantaged become self-reliant and works towards 'Helping People Help Themselves'.

Through branches in Mumbai, Delhi, Bengaluru, Chennai, Hyderabad, Kolkata and Pune, Concern India Foundation provides financial and non-financial support to over 270 grassroots initiatives in the areas of education, health and community development.

These initiatives have helped bring about a positive change in the lives of over 1,60,000 beneficiaries that include children, youth, women, elderly and the specially challenged.





ART FOR CONCERN



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We offer you the opportunity to tap Asia's growth to build, accumulate and preserve your wealth. After all, we are the bank that understands Asia.

DBS. Living, Breathing Asia

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LOT
1

Jayasri Burman (1960)

Shiva and Ganesha
Signed lower right
Watercolour on paper
11¹/₂ X 11¹/₂ in.
Provenance: Art Musings, Mumbai

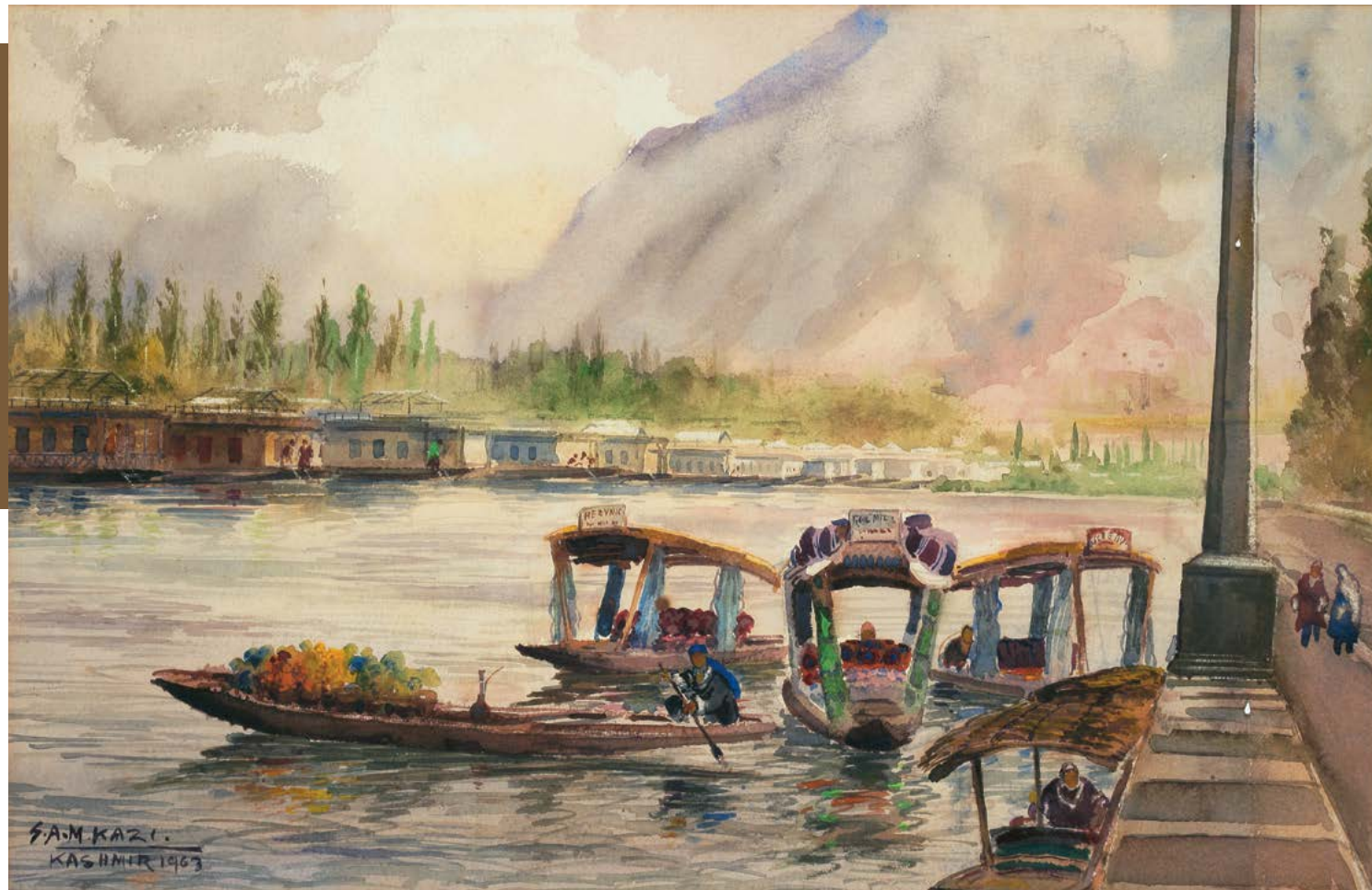
Estimate: ₹ 3,00,000 - 3,80,000

S. A. M. Kazi (Deceased)

Kashmir
Signed lower left
Watercolour on paper
12^{1/2} X 19^{1/2} in.
Provenance: Pundole Art Gallery, Mumbai

Estimate: ₹ 70,000 - 1,00,000

LOT
2



Chameli Ramachandran (1940)

Untitled
Signed lower right
Watercolour on paper
10^{1/2} X 14^{1/2} in.
Provenance: Vadehra Art Gallery, New Delhi

LOT
3

Estimate: ₹ 80,000 - 1,50,000

V. R. Amberkar (1907 - 1988)

Untitled
Signed lower right
Mixed media on paper
16 X 18^{1/2} in.
Provenance: From the estate of the late artist N. S. Bendre

Estimate: ₹ 70,000 - 1,00,000

LOT
4



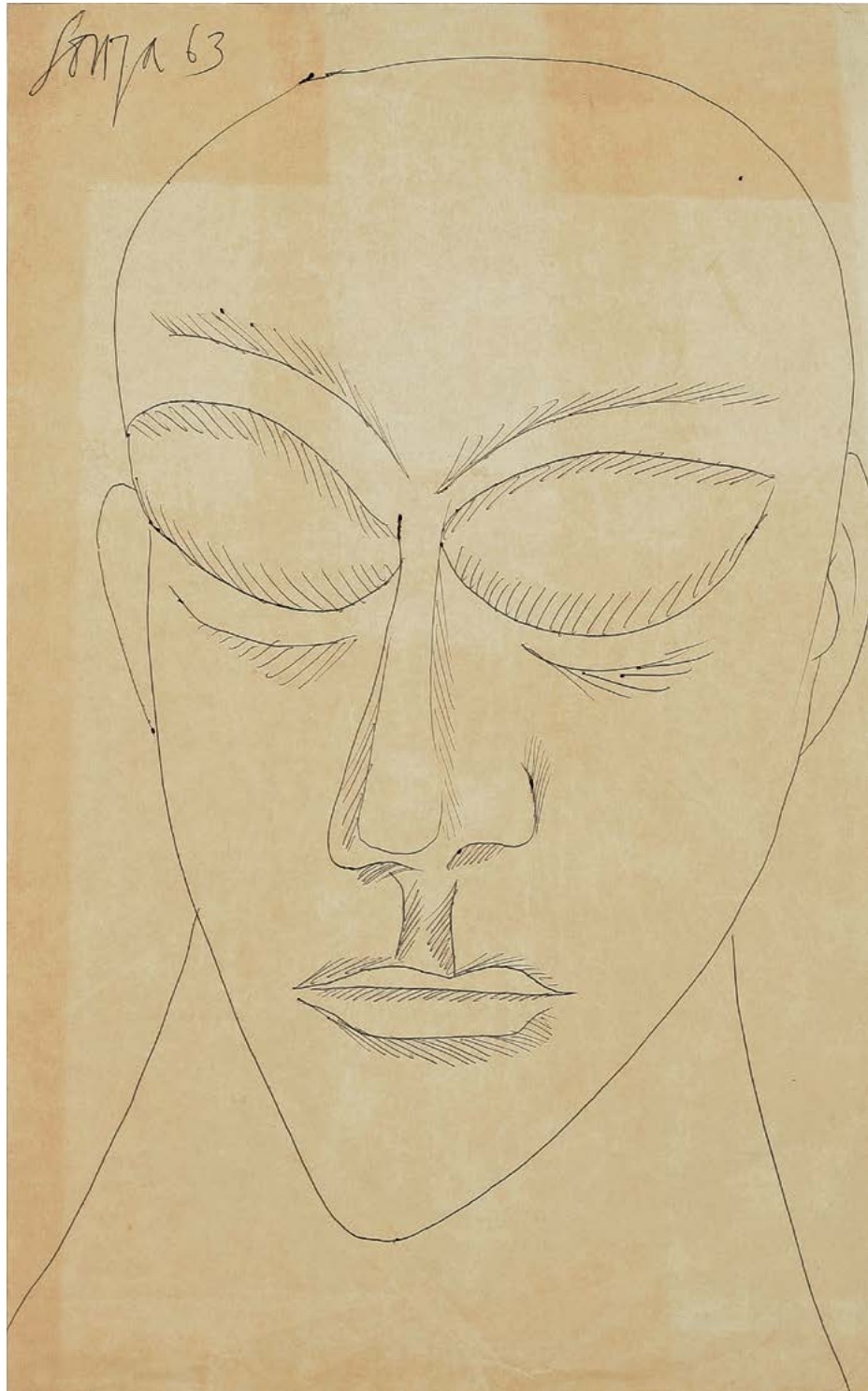
N. N. Rimzon (1957)

House Under the Blue Sky
Signed lower left
Charcoal and pencil on paper
17 X 22 in.
Provenance: The artist

Estimate: ₹ 1,20,000 - 1,80,000

LOT
5

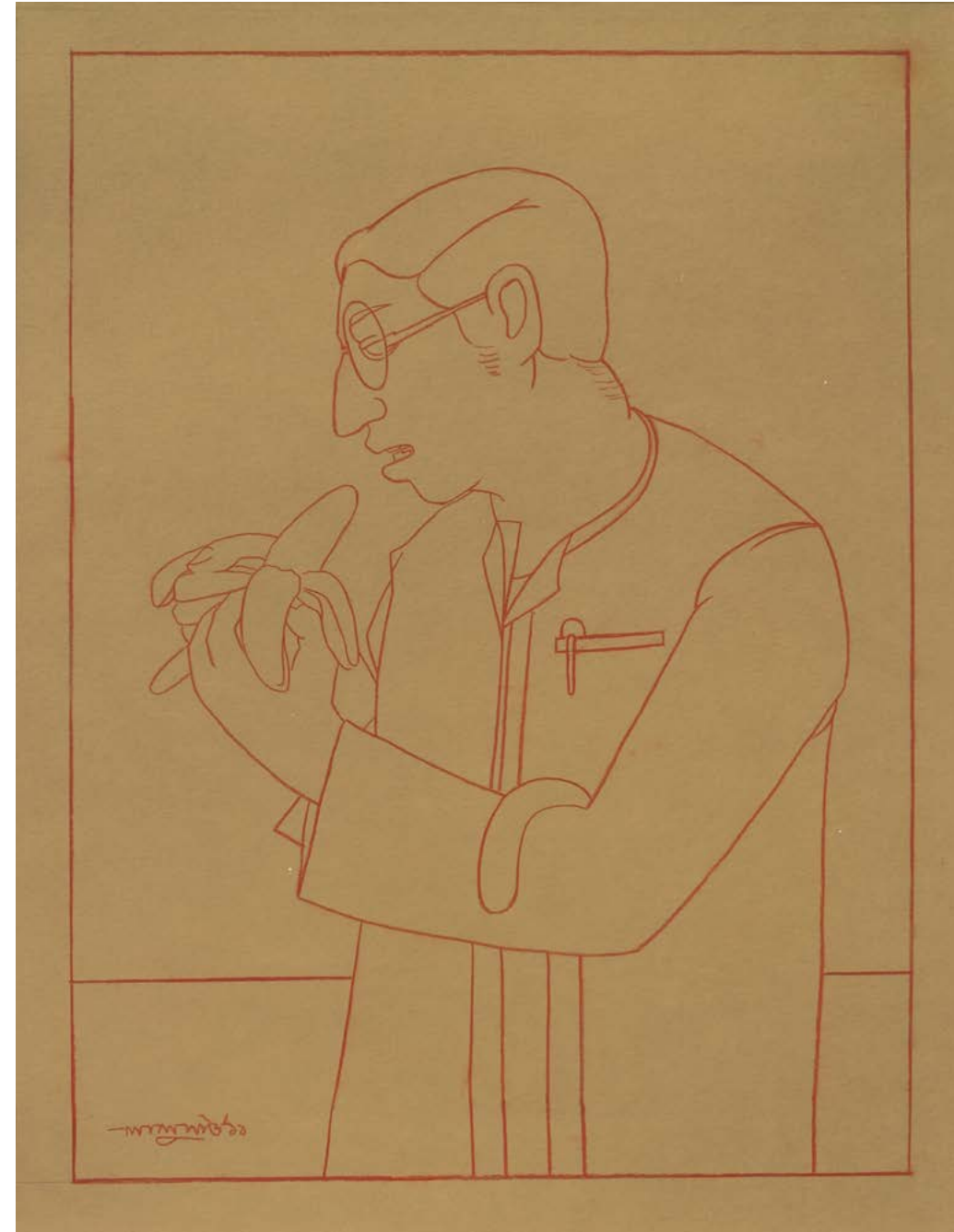




F. N. Souza (1924 - 2002)

Untitled
Signed upper left
Ink on paper
12^{1/2} X 8^{1/2} in.
Provenance: The Guild Art Gallery,
Mumbai

Estimate: ₹ 1,20,000 - 1,50,000



Lalu Prasad Shaw (1937)

Relaxation
Signed lower left
Conti on board
24^{1/2} X 18^{1/2} in.
Provenance: The artist

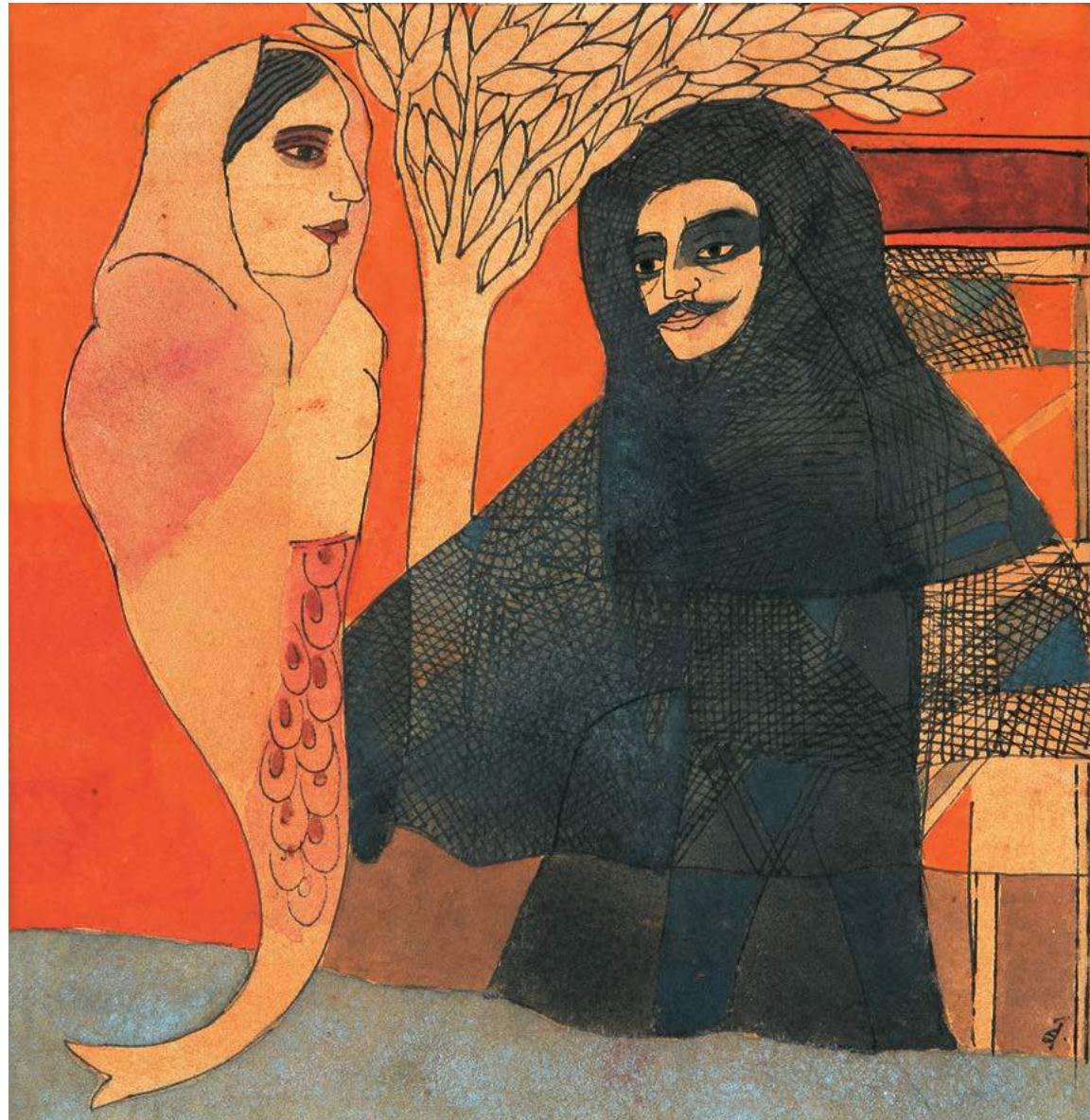
Estimate:
₹ 90,000 - 1,50,000

King of Dark Chamber
Signed lower right
Watercolour on paper
7¹/₂ X 7¹/₂ in.
Provenance: The artist's family

Estimate: ₹ 1,00,000 - 1,80,000

Badri Narayan (1929 - 2013)

LOT
8



LOT
9

Somnath Hore (1921 - 2006)

Untitled
Signed upper right
Mixed media on paper
6³/₄ X 4³/₄ in.
Provenance: Akar Prakar, Kolkata

Estimate: ₹ 85,000 - 1,00,000

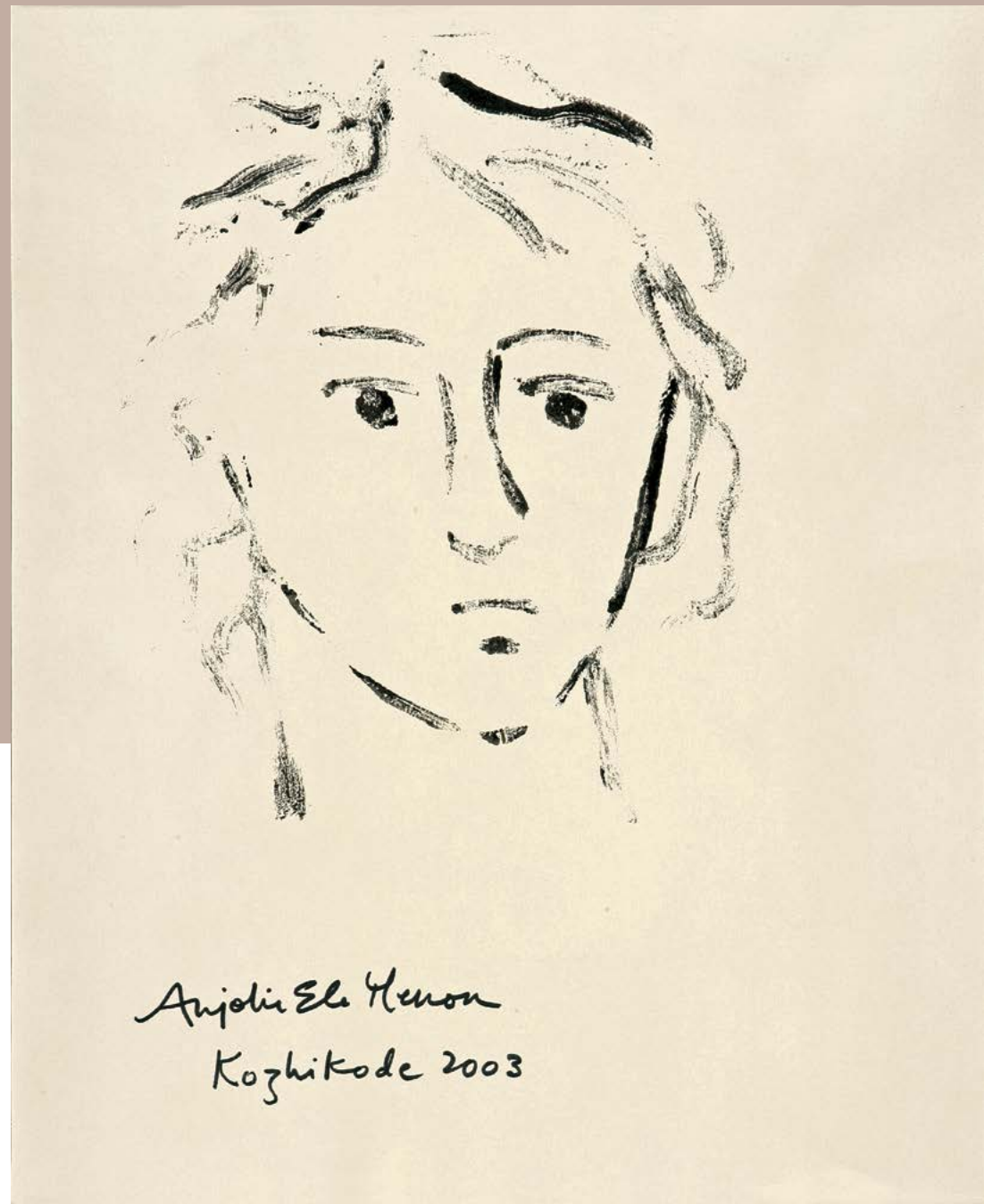


LOT
10

Manjunath Kamath (1972)

Untitled
Signed lower right
Watercolour on paper
34 X 46 in.
Provenance: The artist

Estimate: ₹ 2,70,000 - 3,50,000



LOT
11

Anjolie Ela Menon (1940)

Head of a Girl
Signed lower left
Acrylic on acid free paper
12 X 9^{1/2} in.
Provenance: The artist

Estimate: ₹ 2,50,000 - 3,00,000



Srinivas (Deceased)

Untitled
Signed lower left
Mixed media on paper board
20 X 31 in.
Provenance: Pundole Art Gallery, Mumbai

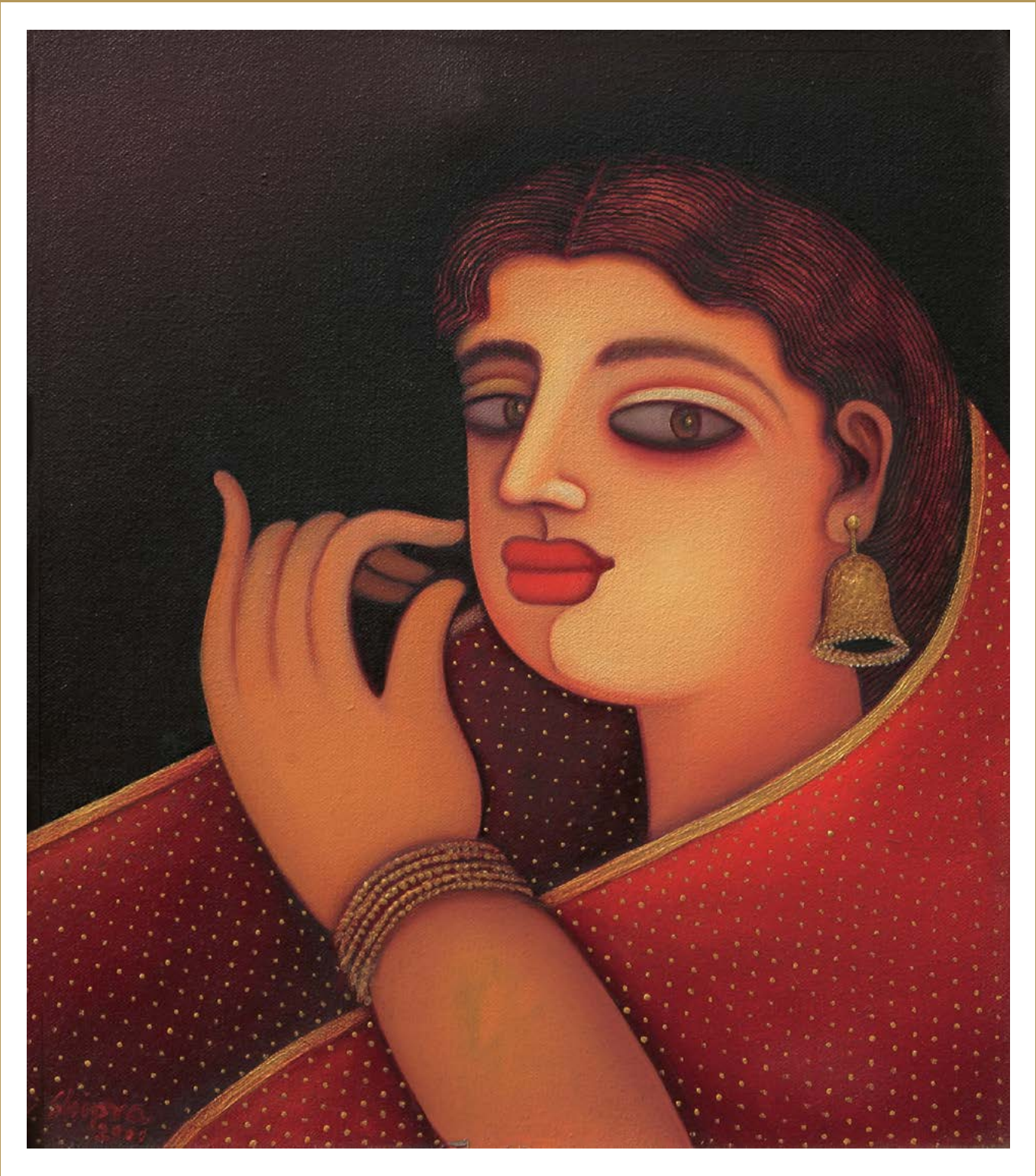
Estimate: ₹ 80,000 - 1,50,000

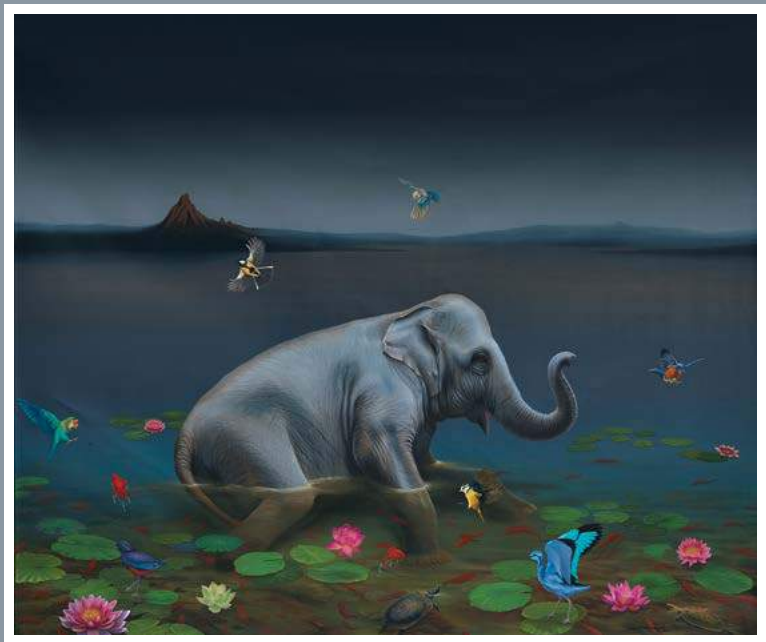


Shipra Bhattacharya (1954)

Maya
Signed lower left
Acrylic on canvas
15 X 13 in.
Provenance: Private collection, Mumbai

Estimate: ₹ 1,00,000 - 1,70,000





Suneel Mamadapur (1975)

Untitled
Signed lower right
Acrylic on canvas
62 X 72 in.
Provenance: The artist

Estimate: ₹ 2,50,000 - 3,20,000

LOT
14



Sunil Padwal (1968)

Untitled
Signed lower right
Acrylic on canvas
15 X 30 in.
Provenance: The artist

Estimate: ₹ 1,90,000 – 2,50,000



Piyali Ghosh (1981)

Untitled
Signed verso
Acrylic on canvas
60 X 82 in.
Provenance: Private collection, Mumbai

Estimate: ₹ 3,20,000 - 4,50,000





B. Prabha (1933 - 2001)

Untitled

Signed lower right

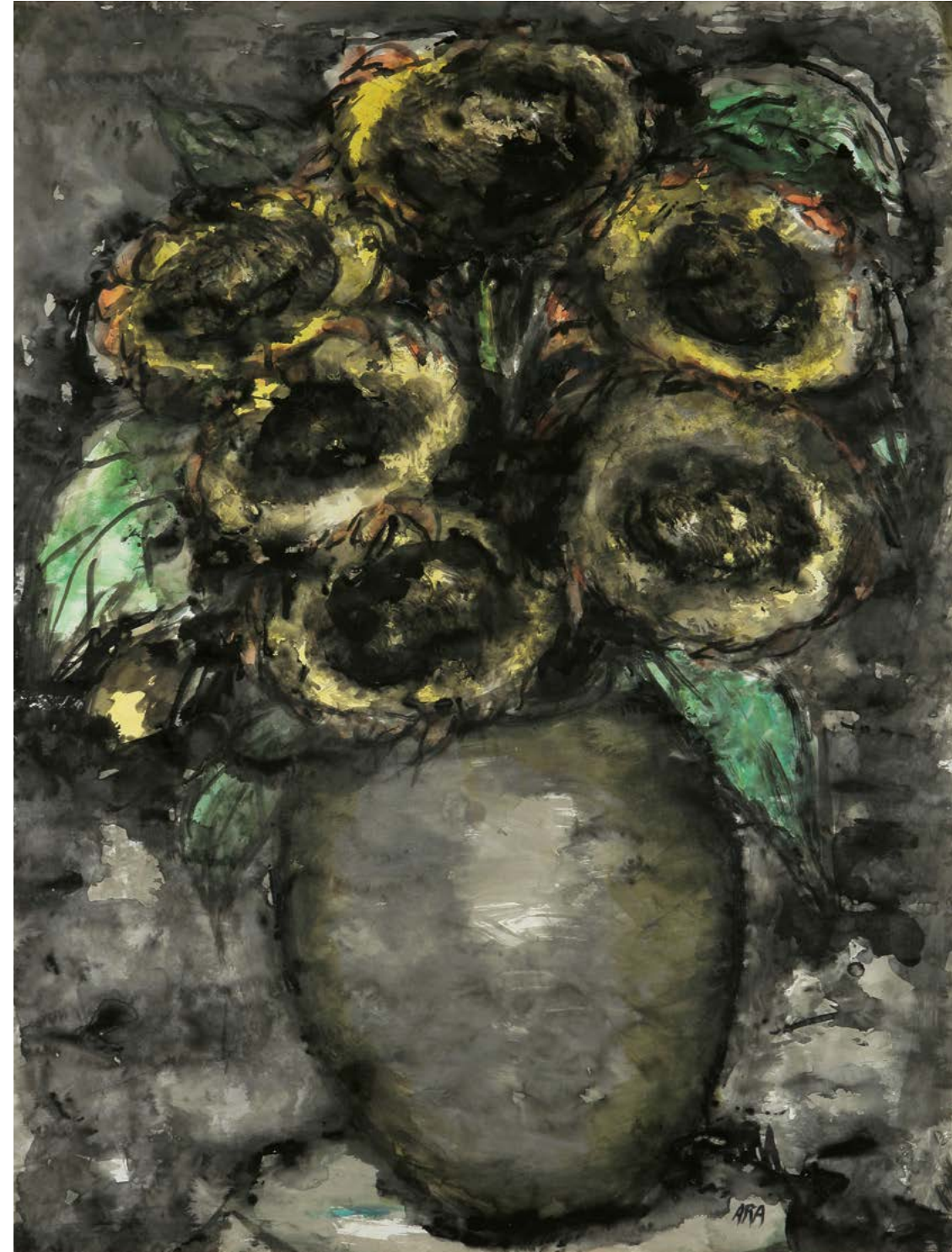
Mixed media on paper

14 X 21 in.

Provenance: Previously with a private collector
who had acquired the painting from the artist

Estimate: ₹ 4,30,000 - 5,50,000

LOT
17



LOT
18

K. H. Ara (1913 - 1985)

Untitled

Signed lower right

Watercolour on paper

29 X 22 in.

Provenance: Vadehra Art
Gallery, New Delhi

Estimate:
₹ 7,00,000 - 9,00,000

LOT
19

Sudhanshu Sutar (1969)

Wings to Freedom
Signed lower right
Acrylic on board
20 X 16 in.
Provenance: The artist

Estimate:
₹ 1,20,000 - 1,80,000

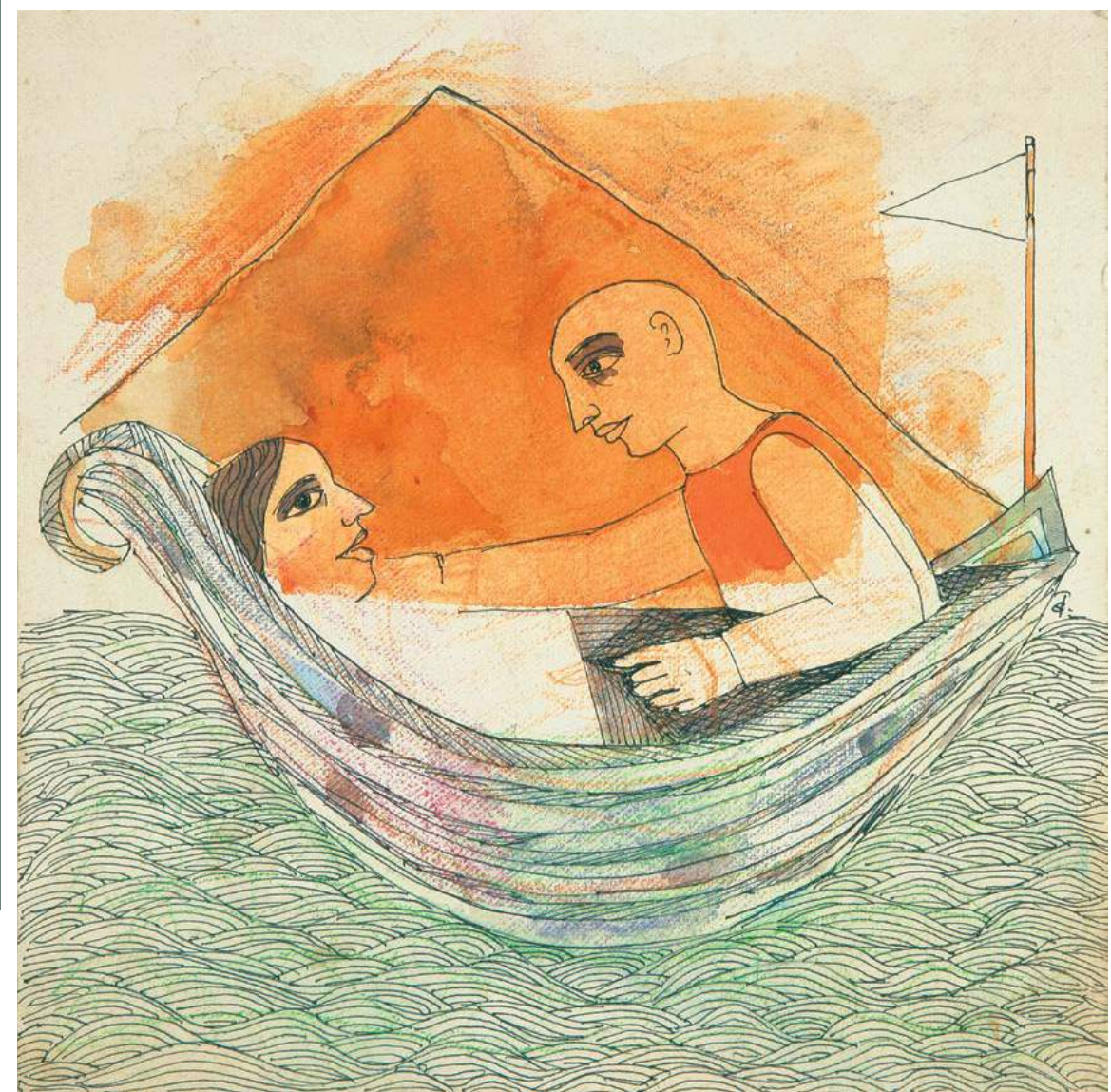


LOT
20

Badri Narayan (1929 - 2013)

In the Boat
Signed lower right
Watercolour on paper
8 X 8 in.
Provenance: Pundole Art Gallery, Mumbai

Estimate: ₹ 1,20,000 - 2,20,000



Paul B. (1977)

LOT
21

Virgin and Child - The Promise of Paradise
Signed verso
Oil and 24 carat gold leaf on canvas
16 X 16 in.
Provenance: Private collection, Mumbai

Estimate: ₹ 1,10,000 - 2,20,000



Untitled

Signed lower right

Watercolour on paper

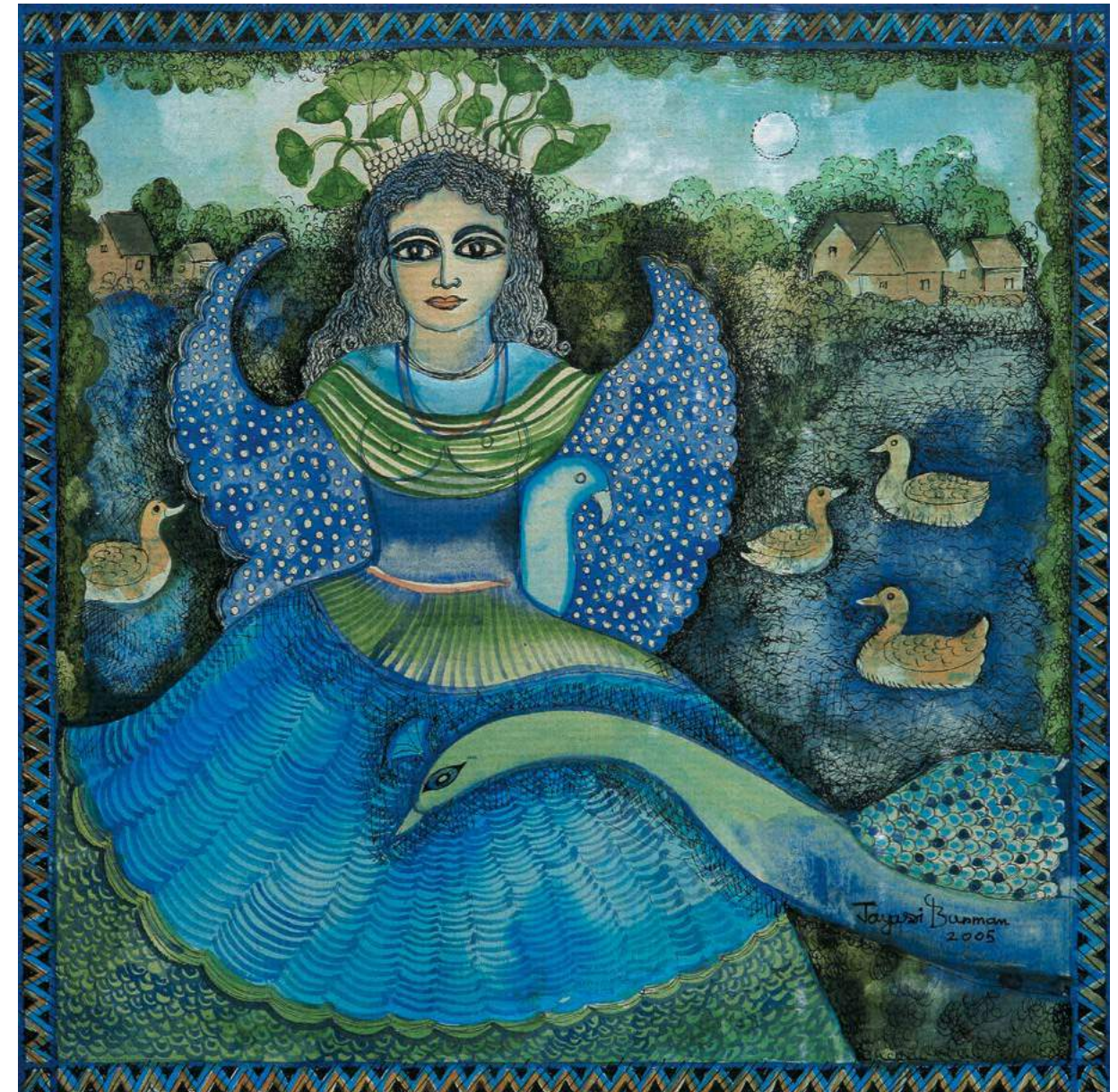
12 X 12 in.

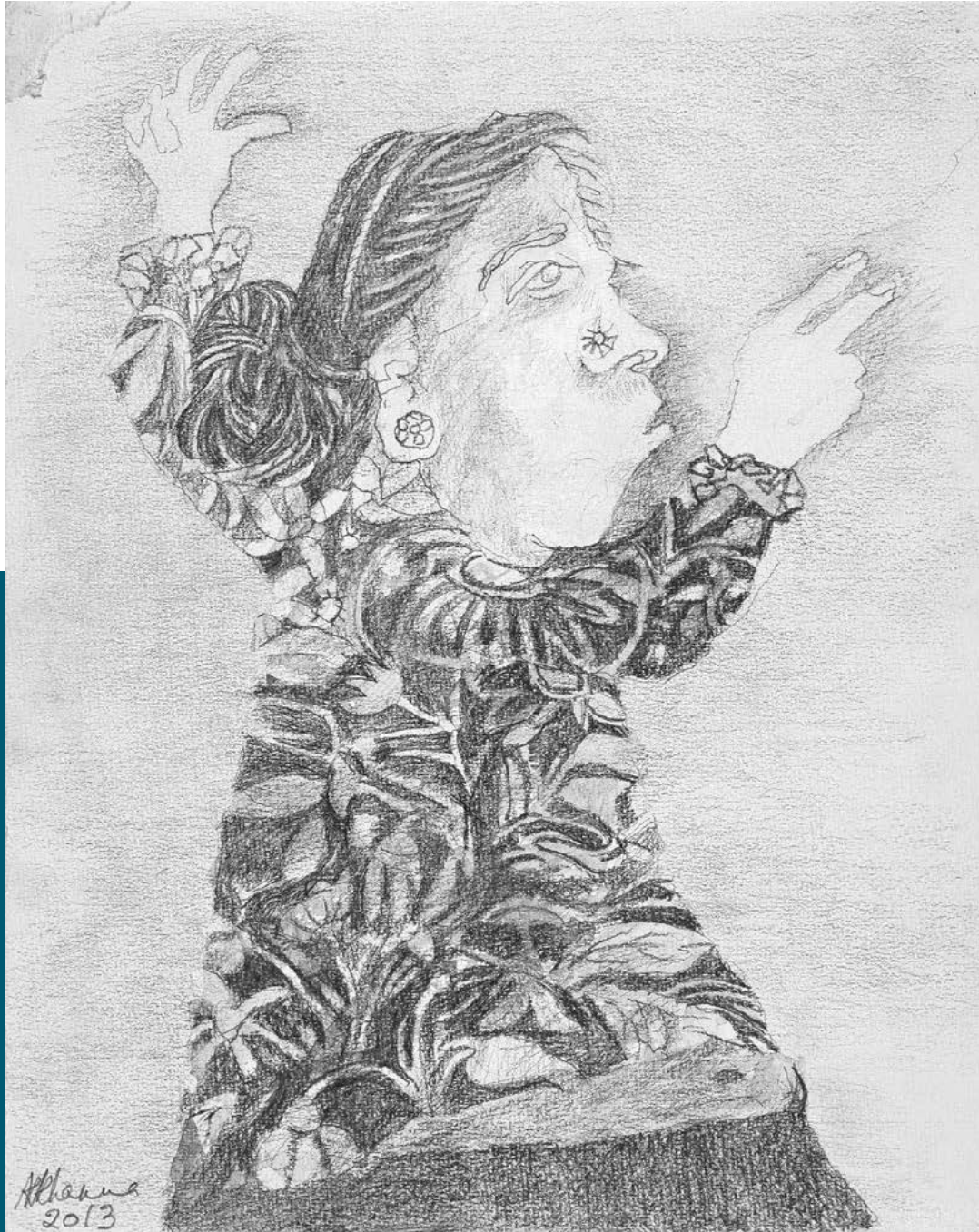
Provenance: Private collection, Bengaluru

Jayasri Burman (1960)

LOT
22

Estimate: ₹ 3,00,000 - 3,80,000



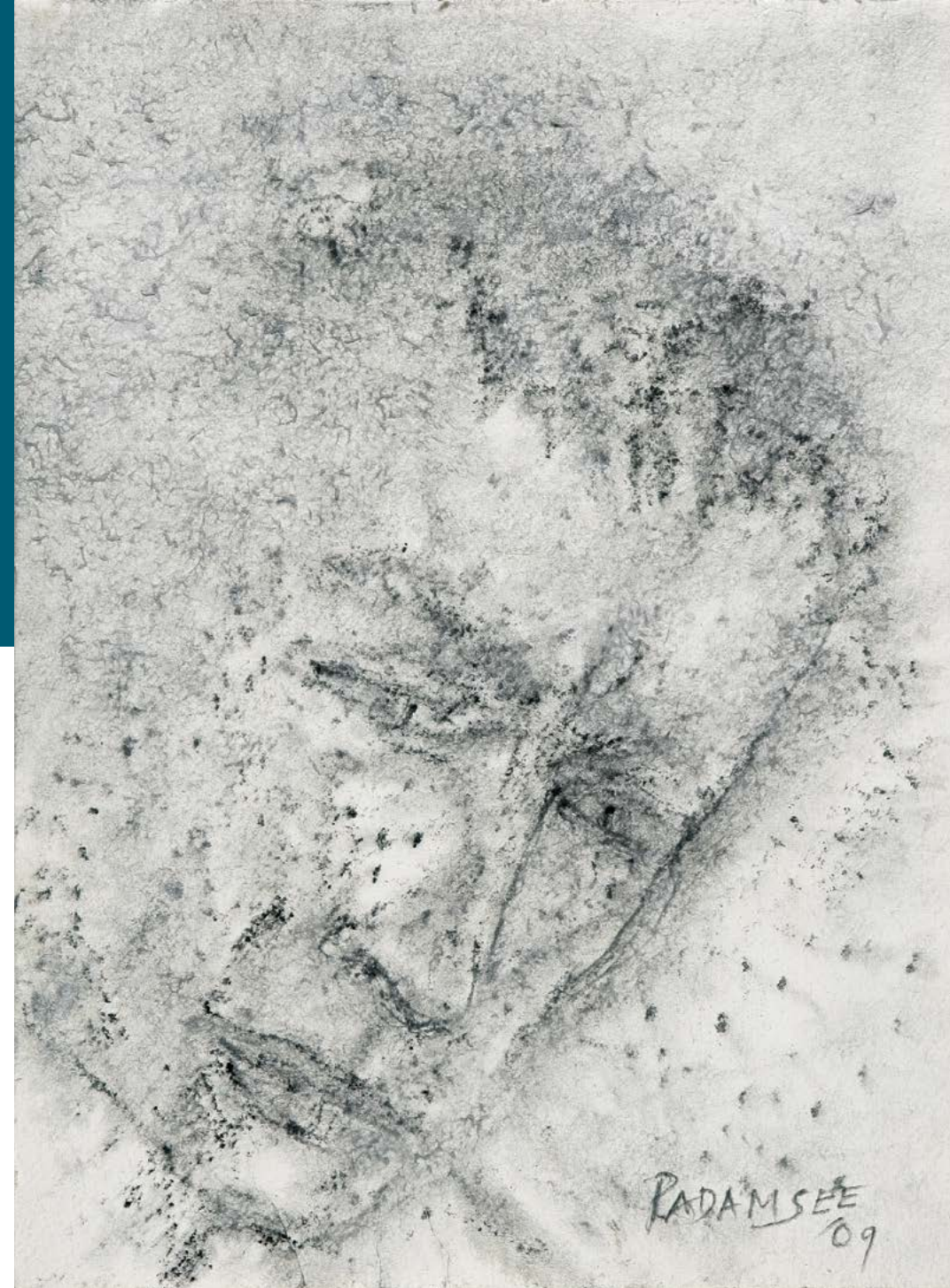


LOT
23

Krishen Khanna (1925)

Untitled
Signed lower left
Pencil on paper
11^{3/4} X 9^{1/2} in.
Provenance:
The Guild Art Gallery, Mumbai

Estimate:
₹ 90,000 - 1,20,000



LOT
24

Akbar Padamsee (1928)

Untitled
Signed lower right
Watercolour on paper
15 X 11 in.
Provenance: The artist

Estimate: ₹ 1,60,000 - 2,50,000

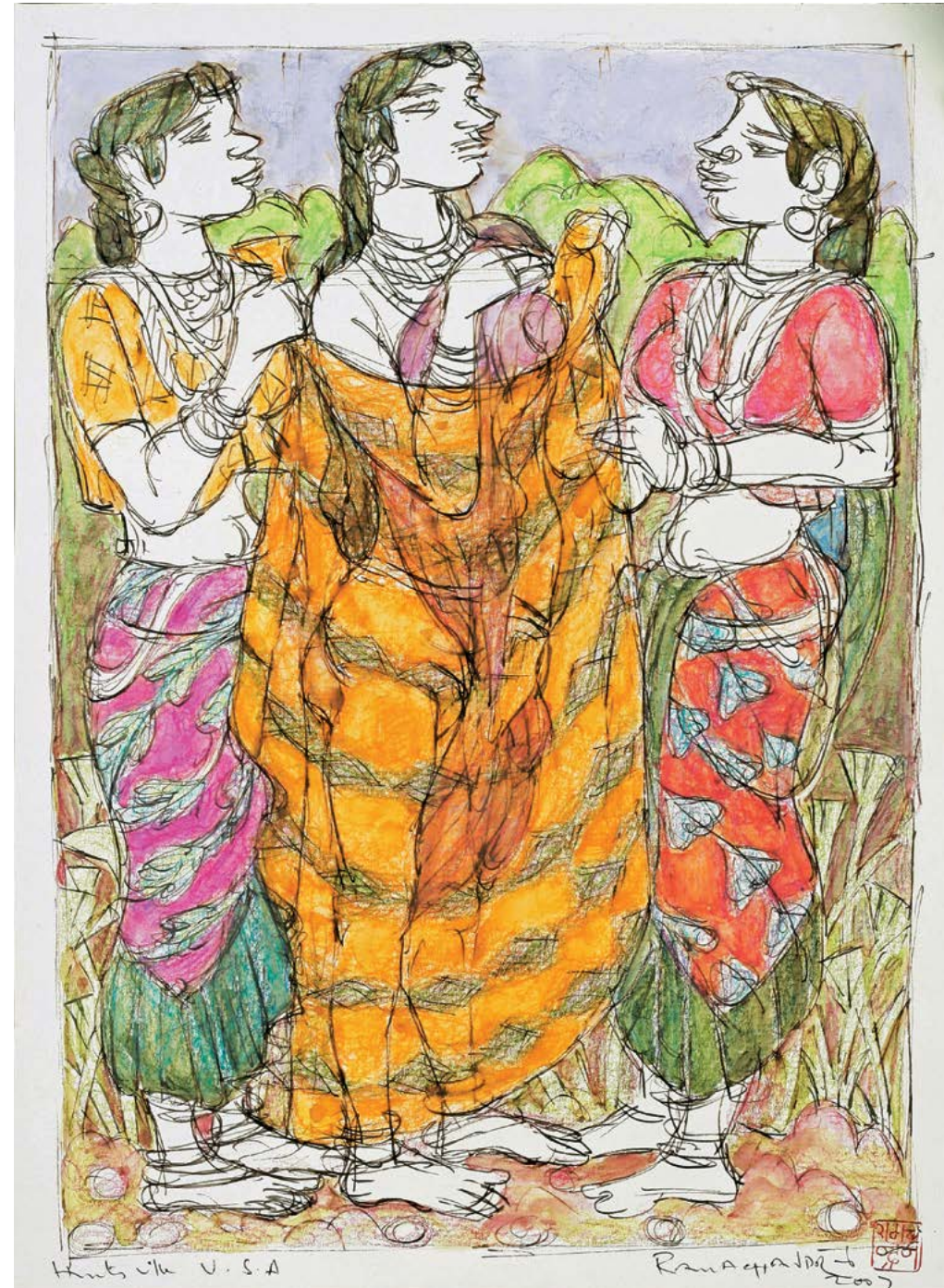


LOT
25

Maya Burman (1971)

Untitled
Signed lower left
Watercolour and ink on paper
47 X 15 in.
Provenance: The Guild Art Gallery, Mumbai

Estimate: ₹ 3,10,000 - 4,80,000



LOT
26

A. Ramachandran (1935)

Untitled
Signed lower right
Watercolour on paper
15 X 9 in.
Provenance: Vadehra Art Gallery,
New Delhi

Estimate: ₹ 3,80,000 - 5,40,000

LOT
27

Abir Karmakar (1977)

Father and Son
Signed verso
Oil on canvas
24 X 24 in.
Provenance: The artist

Estimate:
₹ 1,50,000 - 2,00,000



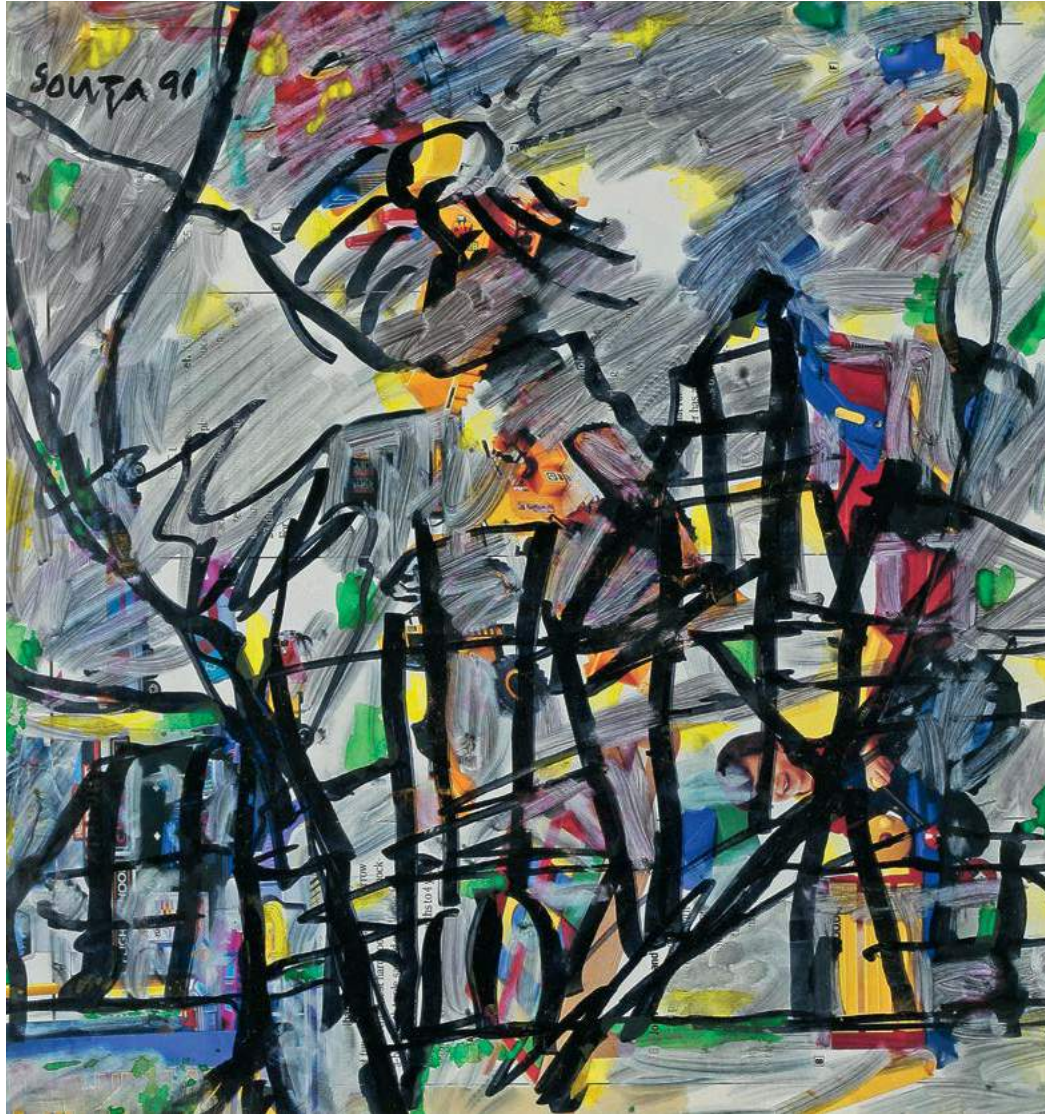
LOT
28

Lalu Prasad Shaw (1937)

Sunita
Signed lower right
Tempera on board
19 X 14^{1/2} in.
Provenance: The artist

Estimate:
₹ 2,30,000 - 3,20,000





F. N. Souza (1924 - 2002)

Untitled
Signed upper left
Oil on board
10 X 11 in.

Provenance: Vadehra Art Gallery, New Delhi

Estimate: ₹ 6,00,000 - 8,00,000

LOT
29



Ram Kumar (1924)

Benaras series
Signed verso
Acrylic on paper
22 X 30 in.

Provenance: Vadehra Art Gallery, New Delhi

Estimate: ₹ 10,50,000 - 12,50,000

LOT
30



a. Signed lower right



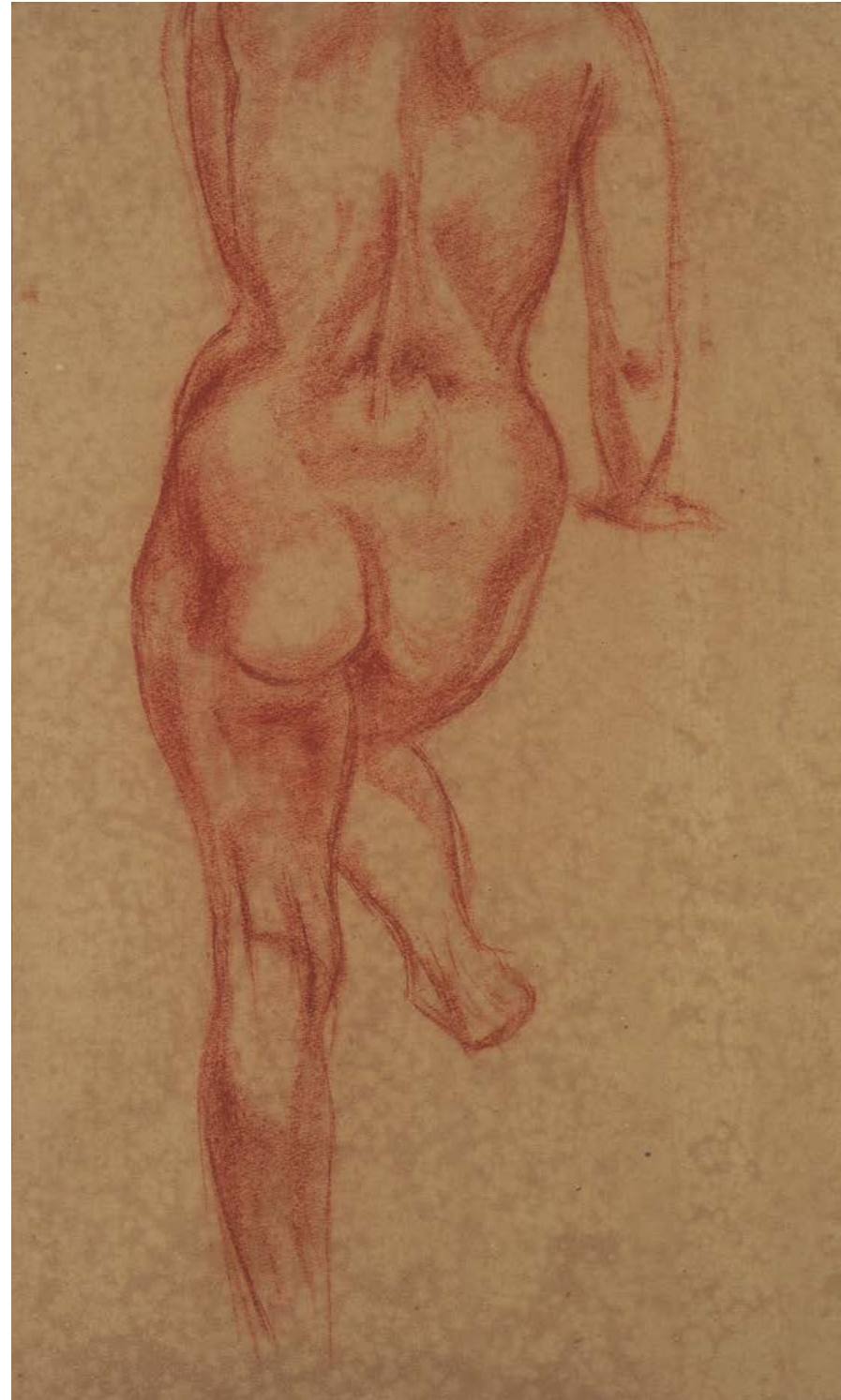
b. Signed lower left



K. G. Subramanyan (1924)

Untitled
Chinese ink on paper
8^{1/4} X 11^{1/2} in. each
Provenance: The artist

Set of 2
Estimate:
₹ 1,20,000 - 1,80,000



N. S. Bendre (1910 - 1992)

Untitled
Conti on paper
18^{1/2} X 11^{1/4} in.
Provenance: From the estate of
late artist N. S. Bendre

Estimate: ₹ 1,40,000 - 2,00,000

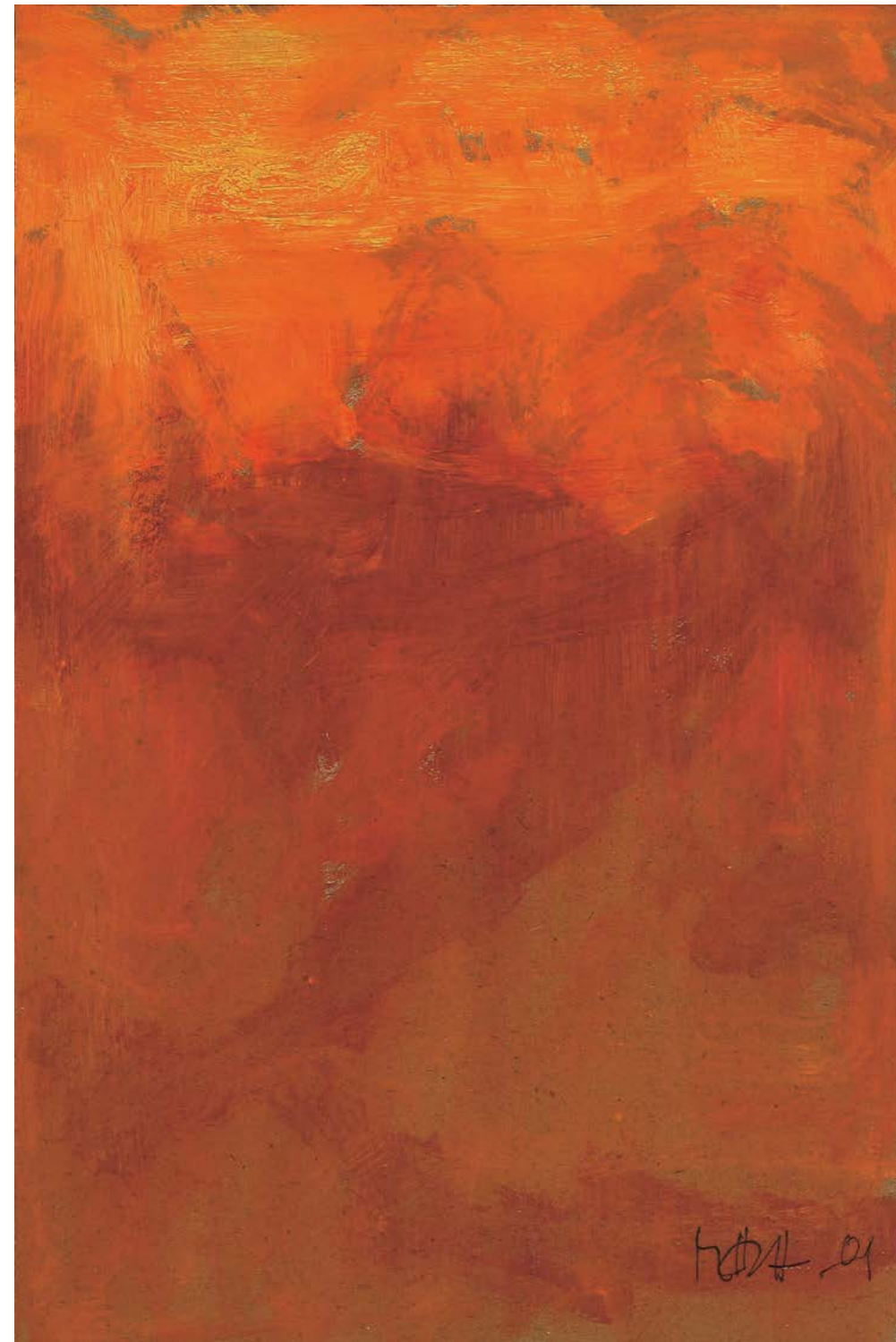


K. M. Adimoolam (1938 - 2008)

Untitled
Signed verso
Oil on canvas
18 X 18 in.
Provenance: Private collection, Bengaluru

LOT
33

Estimate: ₹ 2,40,000 - 3,20,000



LOT
34

S. H. Raza (1922)

Untitled
Signed lower right
Acrylic on board
12 X 8 in.
Provenance: Vadehra Art Gallery,
New Delhi

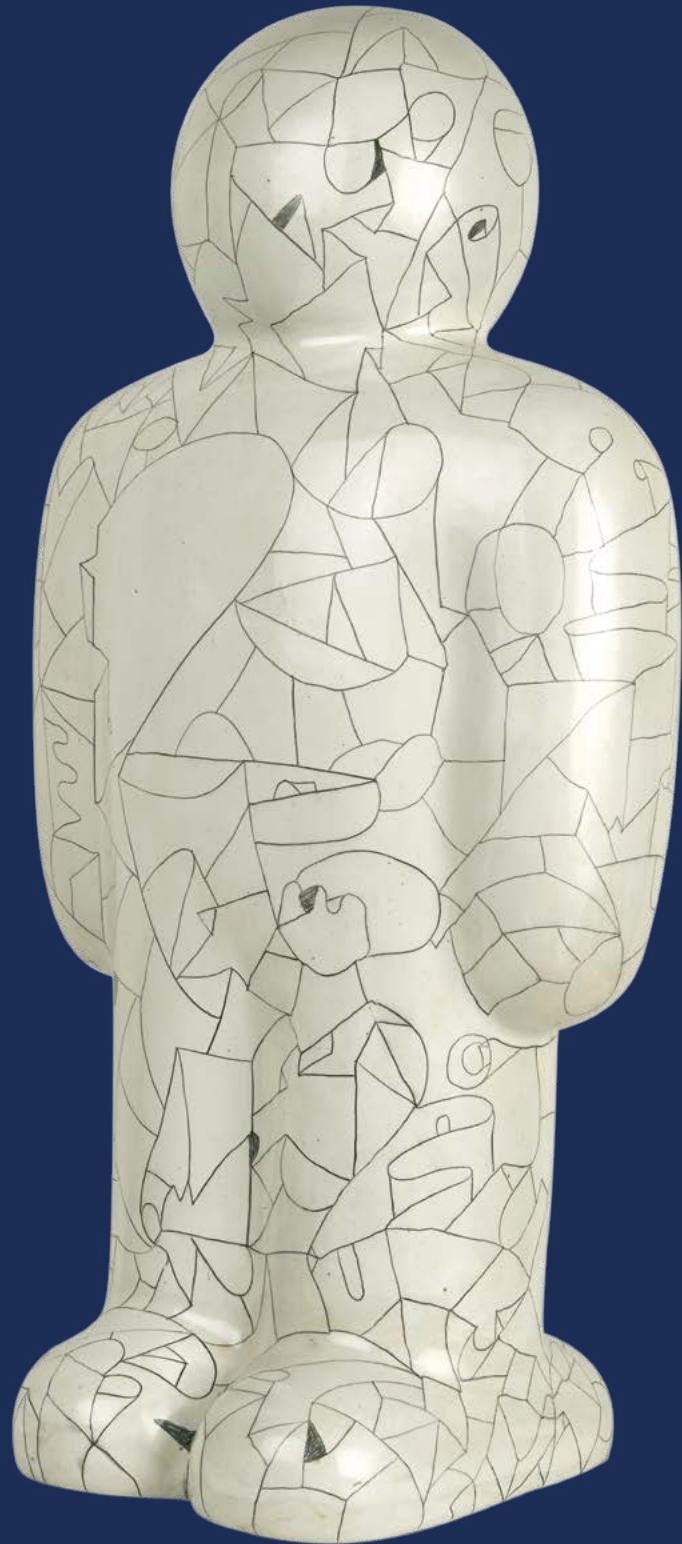
Estimate: ₹ 4,20,000 - 5,50,000

LOT
35

Arunkumar H. G. (1968)

Man
Signed verso
Paper pulp, wall putty, graphite and
clear coat
19 x 10 x 7^{1/2} in.
Provenance: The artist

Estimate: ₹ 2,00,000 - 2,80,000



M. F. Husain (1913 - 2011)

Lahore series
Signed lower right
Watercolour on paper
14 X 20 in.
Provenance: Vadehra Art Gallery, New Delhi

Estimate: ₹ 10,50,000 - 13,00,000

LOT
36

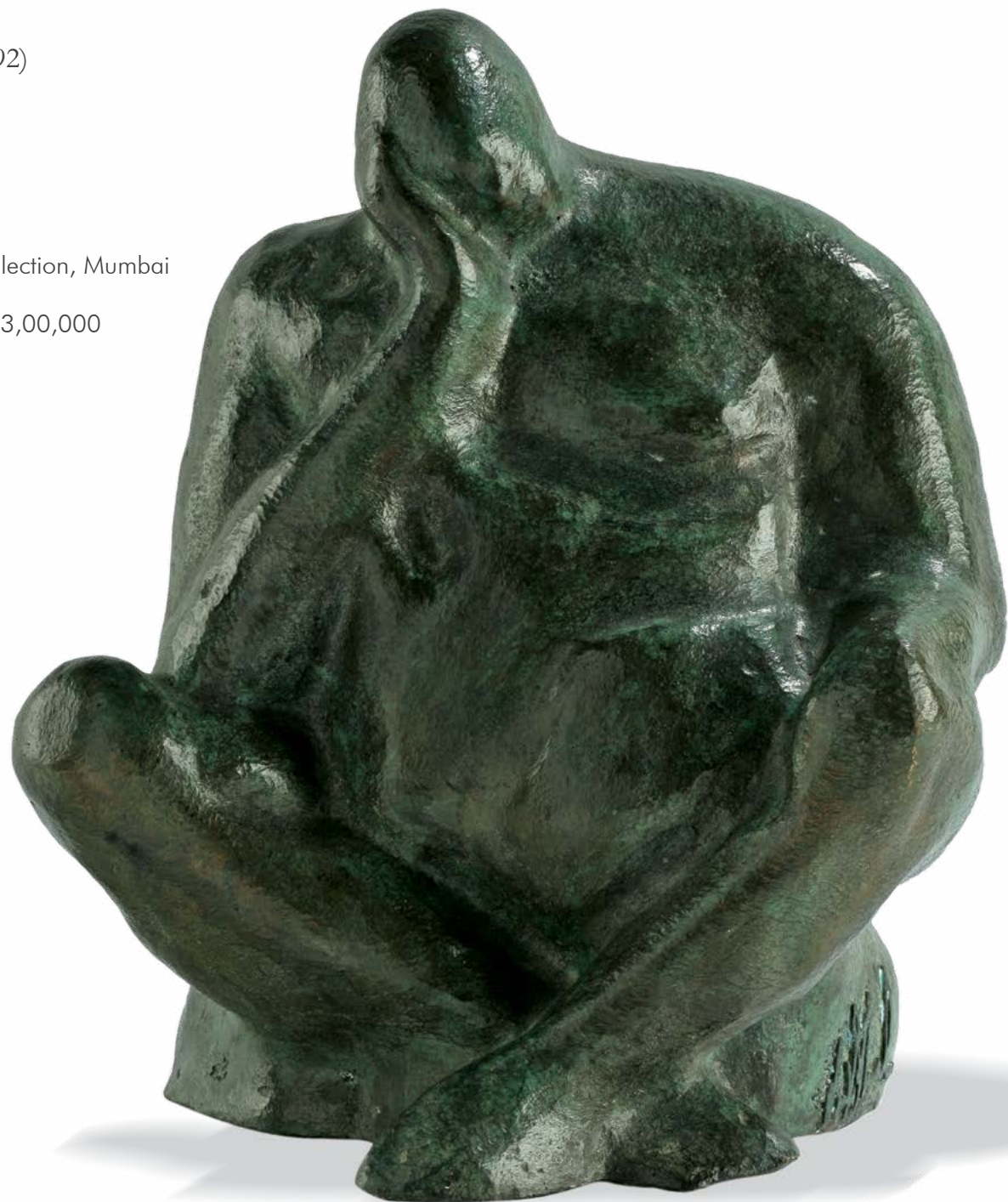


LOT
37

B. Vithal (1935 - 1992)

Untitled
Edition (unknown)
Signed verso
Bronze
10 x 8¹/₂ X 8¹/₂ in.
Provenance: Private collection, Mumbai

Estimate: ₹ 2,20,000 - 3,00,000



LOT
38



Ajay De (1967)

Gateway of India
Signed lower right
Charcoal on paper
20 X 20 in.
Provenance: The artist

Estimate: ₹ 2,50,000 - 3,20,000

LOT
39

Sarbari Roy Chowdhury (1933 - 2012)

Mother and Child

Edition 2/9

Signed verso

Bronze

8 X 2¹/₂ X 2 in.

Provenance: Akar Prakar, Kolkata

Estimate: ₹ 2,30,000 - 2,50,000



LOT
40

K. S. Radhakrishnan (1956)

Maiya Redefined-VII

Bronze

20 X 17¹/₂ X 47 in.

Provenance: The artist

Estimate: ₹ 3,80,000 - 4,60,000

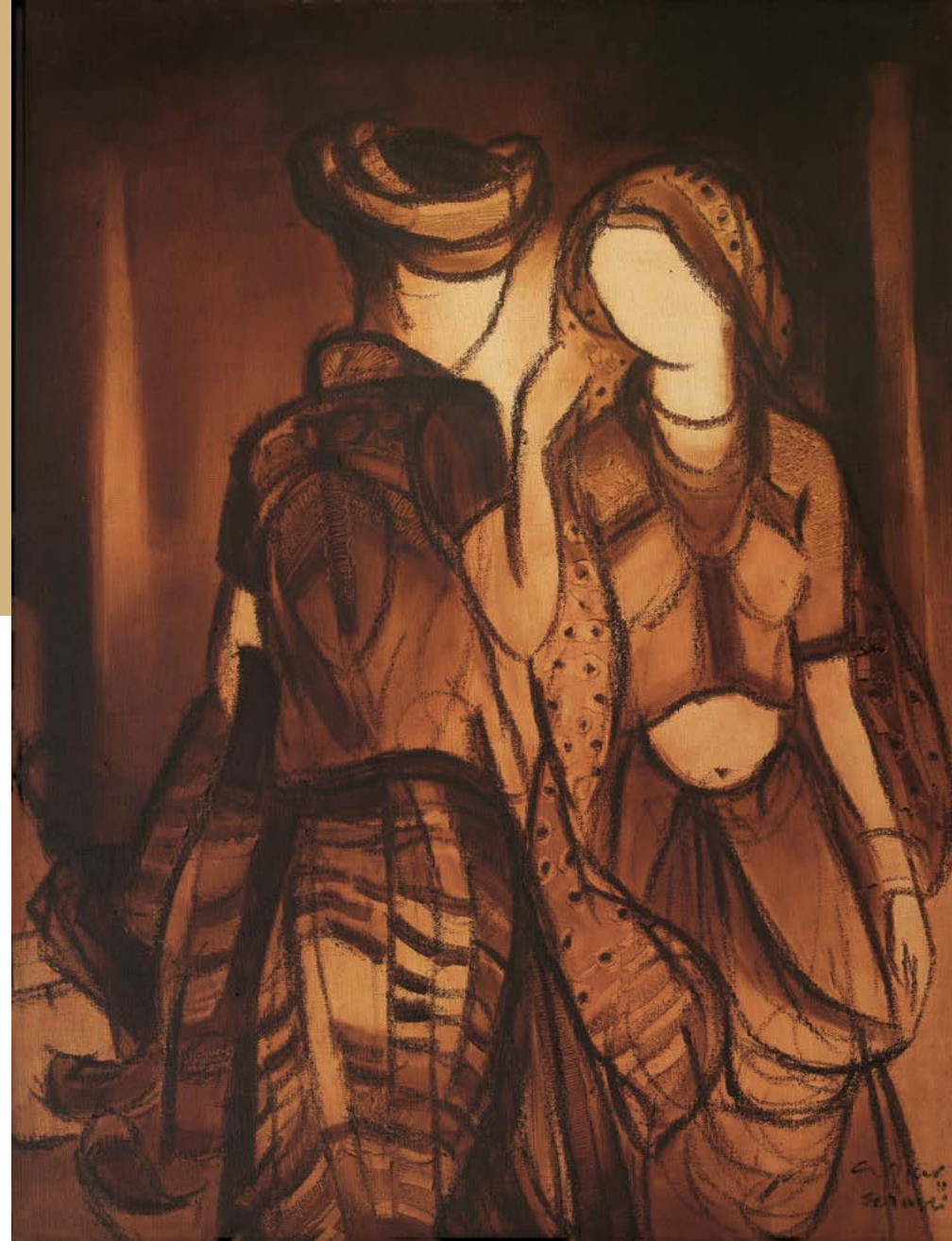
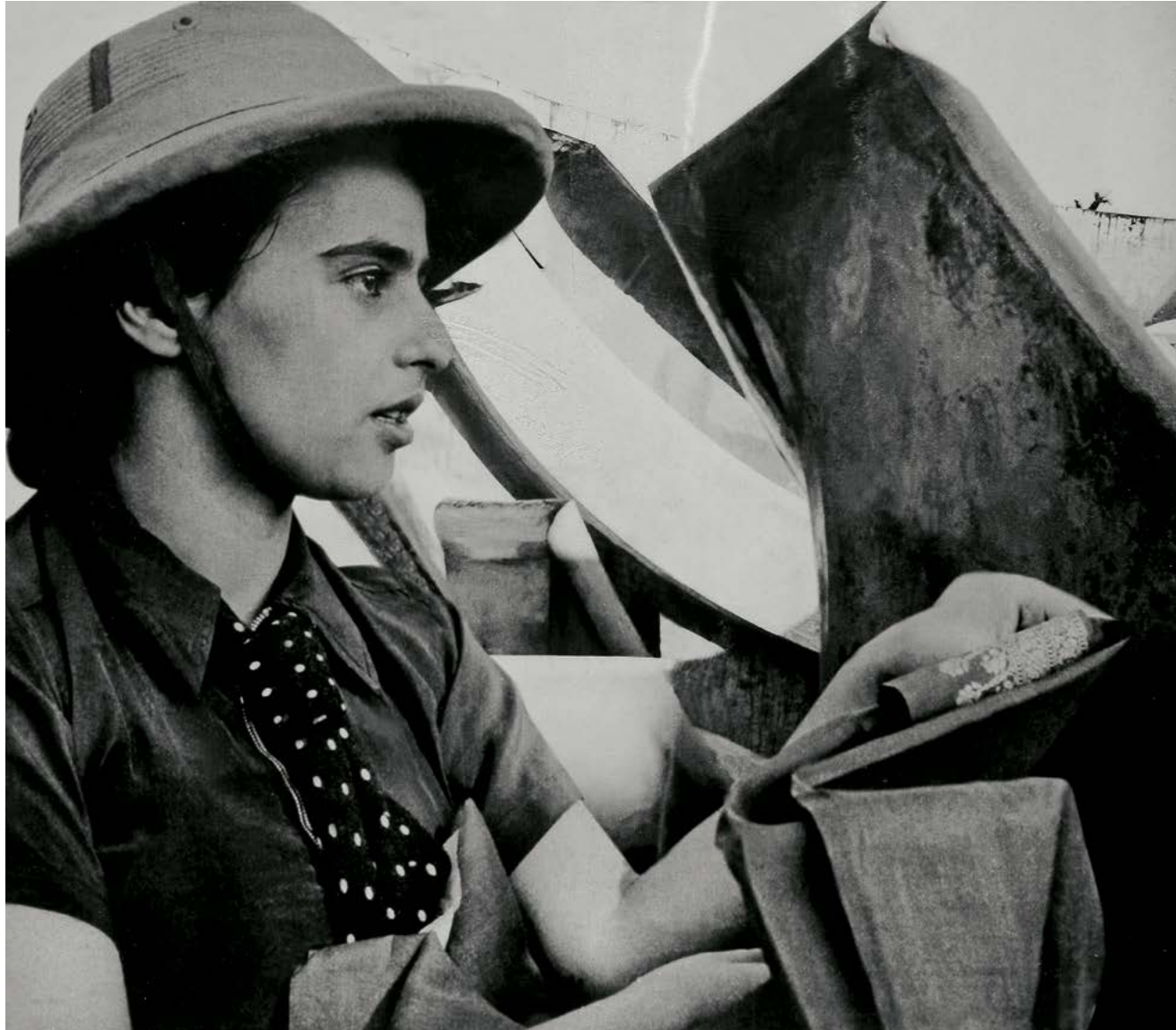


Vivan Sundaram (1943)

Untitled
Edition 7/10
Signed lower right
Observatory print
17 X 19 in.
Provenance: The artist

Estimate: ₹ 2,00,000 - 2,50,000

LOT
41



LOT
42

Vrindavan Solanki (1947)

Untitled
Signed lower right
Oil on canvas
26 X 20 in.
Provenance: The artist

Estimate: ₹ 2,00,000 - 3,00,000

LOT
43

Rajan Krishnan (1967)

Formation of White Clouds Over Uncultivated Paddy Field
Signed verso
Acrylic on canvas
24 X 36 in.
Provenance: The artist

Estimate: ₹ 90,000 - 1,20,000

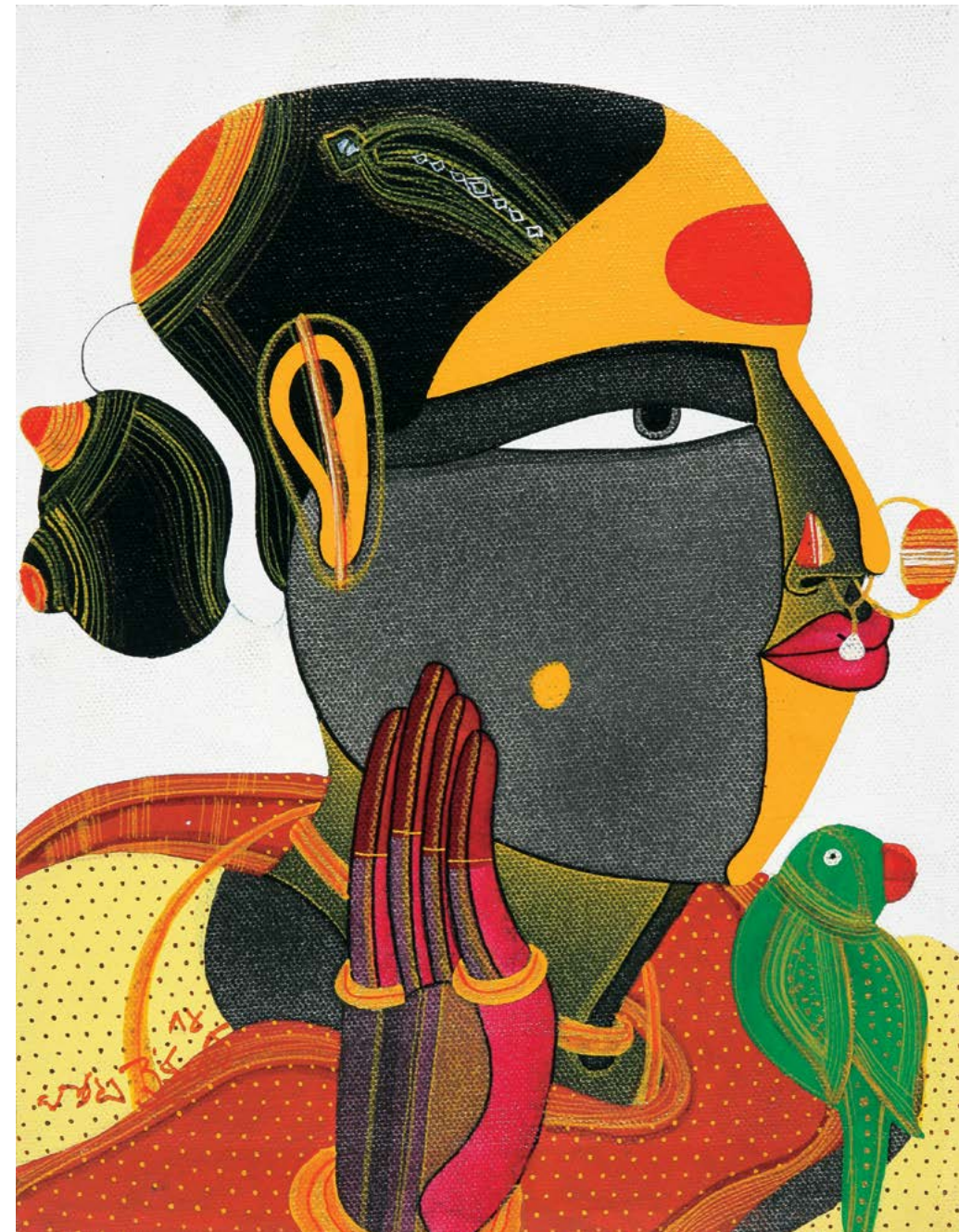


LOT
44

T. Vaikuntam (1942)

Telangana Woman
Signed lower left
Acrylic on canvas board
12 X 9 in.
Provenance: The artist

Estimate:
₹ 1,50,000 - 2,50,000





Rajesh Pullarwar (1974)

Butterfly
Signed verso
Mixed media on canvas
54 X 54 in.
Provenance: The artist

Estimate: ₹ 1,80,000 - 2,60,000

LOT
45



Nikhil Chaganlal (1961)

Sea Side
Signed lower right
Mixed media on board
7 X 14 in.
Provenance: The artist

Estimate: ₹ 1,50,000 - 2,20,000

LOT
46

LOT
47

Jogen Chowdhury (1939)

Bakasur
Signed upper right
Ink with brush and dry pastel
on paper
27^{1/2} X 19^{1/2} in.
Provenance: The artist

Estimate:
₹ 4,00,000 - 5,00,000



LOT
48

P. A. Dhond (1908 - 2001)

Untitled
Signed lower left
Watercolour on paper
13 X 20 in.
Provenance: Private collection, Mumbai

Estimate: ₹ 44,000 - 70,000



LOT
49

Jogen Chowdhury (1939)

Creeper
Signed lower left
Ink with brush on paper
16¹/₂ X 11¹/₂ in.
Provenance: The artist

Estimate:
₹ 90,000 - 1,20,000



LOT
50

Suhas Roy (1936)

Untitled
Signed lower centre
Acrylic and soft pastel on paper board
20 X 20¹/₂ in.
Provenance: Private collection, Mumbai

Estimate: ₹ 1,00,000 - 1,50,000



LOT
51

Dhruvi Acharya (1971)

Scream
Signed lower right
Watercolour on paper
16 X 12 in.
Provenance: The artist

Estimate:
₹ 70,000 - 1,20,000

Biographies

Abir Karmakar (b. 1977) - Born in Siliguri, Abir Karmakar completed his Bachelor's degree in Visual Arts from Rabindra Bharati University, Kolkata and his Master's degree in Fine Arts from the Faculty of Fine Arts at M.S. University, Vadodara. He is known for his casual and voyeuristic self portraits in which he places the naked body in intimate settings. He has held solo shows in Mumbai, New Delhi, Kolkata, Berlin, Leipzig and most recently in New York in 2011. The artist lives and works in Vadodara.

Achutan Ramachandran Nair (b. 1935) - Popularly known as A. Ramachandran, the artist was born in Attingal, Kerala. He received a Diploma in Fine Arts and Crafts as well as a Ph.D in Mural Painting from Kala Bhavan, Santiniketan in 1961. Initially he painted in the expressionist style, reflecting the angst of urban life but by the 1980s his style had undergone a vital change - from urban reality to tribal life. Ramachandran has recieved the National Award for painting and the Padma Bhushan. He was also elected as a fellow of the Lalit Kala Akademi in 2002. The artist lives and works in New Delhi.

Ajay De (b. 1967) - Born in Kolkata, Ajay De studied at the Government College of Arts and Crafts, Kolkata, and did his post-graduation from Sir J. J. School of Art, Mumbai. The artist is drawn to black and white tones working primarily with charcoal. He draws inspiration from his own life experiences as well as the complexities of society. His first solo exhibition was held in Kolkata. He has exhibited extensively in Mumbai, Bengaluru and Kolkata. The artist lives and works in Mumbai.

Akbar Padamsee (b. 1928) - Akbar Padamsee was born in Mumbai and studied at the Sir J.J. School of Art, Mumbai, before going to Paris and then to New York in 1965 on a fellowship from the J.D. Rockefeller Foundation. Padamsee has experimented with various forms of art including photography, sculpture, film making and computer graphics. He is however, best known for his introspective 'Metascape' and figural paintings. The artist has held countless solo and group shows. Padamsee now lives and works in Mumbai.

Anjolie Ela Menon (b.1940) - Born in West Bengal, Anjolie Ela Menon completed a degree in English Literature from Delhi University. Since her student days she was drawn to the works of Modigliani, Amrita Shergil and M.F. Husain. She went to École Nationale des Beaux Art, Paris in 1959 on a scholarship. She has lived and worked in India, U.S.A., Europe, Japan and erstwhile USSR, and has had over 30 solo shows. She is also a well-known muralist and has represented India at several shows. Menon was awarded the Padma Shri in 2000. She lives and works in New Delhi.

Arunkumar H. G. (b. 1968) - Born in Karnataka, Arunkumar H. G. graduated from the M. S. University of Vadodara, specialising in sculpture. Since then he has worked in various disciplines, including photography and toy design. The artist manipulates ready-made objects such as toys, plastic, ceramics, hay and TV monitors in varied contextual settings. He has had many solo and group shows, the most recent of which were held in Mumbai and Berlin. He currently lives and works in Gurgaon.

B. Prabha (1933-2001) - B. Prabha was born in Nagpur and studied at the Sir J.J. School of Art, Mumbai. She worked in oil, with an instantly recognisable style. Best known for graceful elongated figures of pensive rural women, her works were showcased in over 50 exhibitions. Her paintings are a part of some important collections, including at the National Gallery of Modern Art, New Delhi. She was a recipient of the Bombay State Art Exhibition Prize as well as the All India Fine Arts and Crafts Society Award. She lived with her artist and sculptor husband B. Vithal in Mumbai. She passed away in 2001.

B. Vithal (1935-1992) - Born in Maharashtra, B. Vithal was a master sculptor and painter who completed his formal art training from Sir J.J. School of Art, Mumbai. Both his paintings and sculptures display a clear understanding of the innate human form. While his sculptures are known for their monumentality, his paintings capture the personal and intimate. Horses, bulls, musicians, nudes and the people of Maharashtra are some of his favourite subjects. The artist who lived and worked in Mumbai passed away in 1992.

Badri Narayan (1929-2013) - Born in Secunderabad, Badri Narayan was an eminent artist, illustrator, author and storyteller. A self-taught artist, his paintings are part narrative and introspective. He received the National Award from the Lalit Kala Akademi in 1965. His first solo exhibition of paintings was held at the Hyderabad Art Society in 1954. He has held over 50 solo shows and was featured in several group shows. He last solo show was held in Mumbai. The artist passed away in 2013.

Chameli Ramachandran (b. 1940) - Born in Santiniketan in 1940, Chameli Ramachandran received her Diploma in Fine Arts and a Master’s degree in ancient Indian history and culture at Kala Bhavan and Visva Bharti University at Santiniketan. She is an Indian artist of Chinese origin. Her work depicts a distinctive style of delicate brush work derived from Chinese paintings and calligraphy. Her paintings reflect her admiration for nature. She has exhibited in numerous solo and group shows. The artist lives and works in New Delhi.

Dhruvi Acharya (b. 1971) - Dhruvi Acharya is an alumnus of Applied Arts at Sophia Polytechnic, Mumbai. She completed her M.F.A in painting from the Maryland Institute, College of Art in Baltimore. She was nominated for the Joan Mitchell Foundation Award, USA in 2006. She has held solo shows in Kent, Baltimore, New York and Mumbai. Acharya lives and works in Mumbai.

Francis Newton Souza (1924-2002) - Born in Saligao, Goa, Francis Newton Souza attended the Sir J. J. School of Art, Mumbai before being expelled in 1924 for participating in the ‘Quit India’ movement. He was one of the founding members of the Progressive Artists’ Group and was best known for his inventive human forms. His unrestrained and graphic style has created thought provoking and powerful images. In 1949, he left for London, where he became famous for his show at Gallery One. In 1967, he migrated to New York where he later received the prestigious Guggenheim International Award. Souza’s works have been featured in many museums and galleries across the globe. He passed away in Mumbai in 2002.

Jayasri Burman (b. 1960) - Born into a family of artists, Burman was well exposed to the art world from a young age. She studied at Kala Bhavan, Santiniketan between 1977 and 1979. Later she joined the Visual College of Arts, Kolkata and then went to France in 1984 to learn print making. She works mainly in watercolour, using rich, strong hues and bold themes with a mythic element. Much of her work centers on the role and position of women. She also has a deep interest in nature, which leads her to examine the bond between her women and nature. Her works have been displayed extensively in India and abroad. Burman lives and works in New Delhi.

Jogen Chowdhury (b. 1939) - Jogen Chowdhury was born in Bengal and studied at the Government College of Arts and Crafts, Kolkata. He won a scholarship from the French Government to study at the L’Ecole Nationale Superieure de Beaux-Arts, Paris. His works have been exhibited in several shows including the I, II, IV Triennales at New Delhi (1972, 1975, 1978), the Sao Paulo Biennale of 1979, exhibitions at the Fukuoka Museum, Japan, The Royal Academy, London, the Hirshhorn Museum, Washington D.C., the II Havana Biennale and Festival of India, in Geneva and with Saffronart and Pundole Art Gallery, New York. His works are in the collections of the National Gallery of Modern Art, New Delhi, the Victoria and Albert Museum, London and the Glenbarra Art Museum, Japan. The artist lives and works in Santiniketan.

K. G. Subramanyan (b. 1924) - Born in Kerala, K.G. Subramanyan studied at the Kala Bhavan, Santiniketan and later at the Slade School of Art, London. He is one of the pioneers of Indian Modern Art. He is known as one of the most versatile artists, having worked on paintings, murals, toy making, pottery, terracotta sculpture and illustrations. His paintings are noted for their inherent wit, irony, satire and critical social commentary. His works have been exhibited in the Biennales of Tokyo and Sao Paulo and are a part of the collections at the Musee de l’Art, France, the Victoria and Albert Museum in London and the National Gallery of Modern Art, New Delhi among others. He was honoured with the Shiromani Kala Puruskar in 1994 and the Padma Vibhushan in 2012. He lives and works between Santiniketan and Vadodara.

K. M. Adimoolam (1938-2008) - K. M. Adimoolam was born in Tiruchirapalli, Tamil Nadu and completed his Diploma in Advanced Painting from the Government College of Arts and Crafts, Chennai. Adimoolam envisioned himself as a tool to convey his impressions of beauty, inspired by nature as well as people. Adimoolam’s works have been displayed in numerous exhibitions in India and abroad. The artist passed away in 2008.

K. S. Radhakrishnan (b. 1956) - Born in Kerala, K. S. Radhakrishnan has successfully brought about a definitive resurgence in Indian sculpture, recharging old process with new sensibility. He completed his post-graduation in sculpture from Viswa Bharati University, Santiniketan. His works are often drawn from the emotions and myths of Hindu Gods. Over the years, he has alternated sculpting mediums working in molten bronze, beeswax and plaster of Paris. His sculptures are installed in France, Hong Kong, London and Denmark. The artist lives and works in New Delhi.

Krishen Khanna (b. 1925) - Krishen Khanna was born in Lahore and began his career as an artist after moving to Mumbai and meeting members of the Progressive Artists’ Group. Khanna received a fellowship from the Rockefeller Council in 1963 and was subsequently an artist-in-residence at the American University, Washington D.C. Khanna’s works are figurative and narrative. He focuses on people being affected by their particular conditions which he felt had been neglected. Most recently his works were featured in an exhibition in New Delhi in 2010. He now lives and works in Gurgaon.

Krishnaji Howlaji Ara (1913-1985) - Born in Andhra Pradesh, Krishnaji Howlaji Ara did not receive any formal education in fine arts. He delighted in realistic ingenuity, focusing on the female nude, still life and human figure studies. Ara held his first solo show in 1942 in Mumbai. He later had several solo and group shows, including many with the Progressive Artists’ Group in Mumbai, Ahmedabad, Vadodara and Kolkata. He also held shows in Romania, Hungary, Bulgaria, West Germany, Russia and Japan. He received the prestigious Governor’s Award for painting in 1944. Ara passed away in 1985.

Lalu Prasad Shaw (b. 1937) - Lalu Prasad Shaw was born in Bengal and studied at the Government College of Arts and Crafts, Kolkata. An immensely gifted artist and printmaker, Shaw is widely recognised for his highly stylised portraits of Bengali men and women. He has held numerous solo and group shows in India and abroad. His works are a part of the permanent collection of various institutions like the Birla Academy in Kolkata and the Art Forum in Singapore. His most recent solo shows were held in Mumbai and Kolkata in 2011. Shaw lives and works in Kolkata.

Manjunath Kamath (b. 1972) - Born in Mangalore, Manjunath Kamath obtained his Bachelor’s degree in sculpture from Chamarajendra Academy of Visual Arts, Mysore in 1994. He was an artist-in-residence at the School of Art and Design at the University of Wales, Cardiff in 2002. Kamath’s works have been featured in a number of solo and group exhibitions. Besides painting, Kamath also works on new-media installations, combining animation, video and sculpture. With these different genres, the artist creates narratives that are gripping in content, creating fantasies out of the ordinary. Kamath lives and works in New Delhi.

Maqbool Fida Husain (1913-2011) - M. F. Husain was born in Maharashtra and learnt the art of calligraphy at an early age. A self-taught artist, he began his career by painting cinema posters and hoardings in Mumbai. In 1948, he was invited by F.N. Souza to become a member of the Progressive Artists’ Group. By 1955, he had become one of India’s leading artists and had been awarded the Padma Shri. Husain was known for his experimentation with new art forms. He was a special invitee along with Pablo Picasso at the Sao Paulo Biennale in 1971. He held numerous shows in India and abroad. He was later awarded the Padma Bhushan and Padma Vibhushan. He passed away in 2011.

Maya Burman (b. 1971) - Born in Paris, Burman initially trained as an architect and later turned to painting. Her works are mainly in pen, ink and watercolour. Her paintings are delicate and usually have a strong fantasy element. She has held solo shows in Dubai, France, Chennai, New Delhi and Mumbai. She has also participated in several group shows across India and in London, Bangkok and Paris. She has received many awards including the Prix Luice Rivel from the Taylor Foundation, France in 2002 and Salon de Columbes award for young painters, France in 1997. The artist lives and works in Paris.

N. N. Rimzon (b. 1957) - N. N. Rimzon was born in Kerala’s Kakkoor village in 1957 and is primarily known for his symbolic and enigmatic sculptures. He studied sculpture at the College of Fine Arts in Trivandrum, followed by a post-graduation in the same subject from M. S. University, Vadodara. He also studied at the Royal College of Art in London. During this learning phase, Rimzon’s figures seem to reflect the concerns emanating from a leftist background in Kerala. The sculptor’s later work reveal post-modernist nuances in their attitude, but the social-radical statement continues as an important motif. Rimzon has held shows in New Delhi, Amsterdam, New York and Brisbane. The artist lives and works in Kerala.

Narayan Sridhar Bendre (1910-1992) - Born in Indore, Narayan Sridhar Bendre is counted amongst masters whose pioneering talent and committed contribution was instrumental in bringing Indian art to its glorious blossoming. He attended the State School of Art, Indore and received his Diploma in Art in Mumbai in 1933. As an art director of a film company in Chennai, he travelled extensively and studied print-making in New York. Upon his return, he joined the Progressive Artists’ Group. His teaching years at the faculty of Fine Arts, Vadodara, were the most important phase of his career. He was the President of the Art Society of India, Vice President of the Bombay Art Society, Vice Chairman of the Lalit Kala Akademi and a recipient of the Padma Shri and Padma Bhushan. He passed away in 1992.

Nikhil Chaganlal (b. 1961) - Nikhil Chaganlal was born in Mumbai and is a self-taught artist. He paints in a unique style using a combination of acrylics, oil paints and chemical sealants on Masonite board. He has had several solo and group shows in India and abroad. He has also participated in a number of auctions. The artist lives and works in Alibaug.

P. A. Dhond (1908-2001) - Pralhad Anant Dhond was born in Ratnagiri, Maharashtra. One of India's celebrated landscape painters in the medium of watercolour, he studied at the Sir J.J. School of Arts, Mumbai. His work spans over seven decades and includes over 7,000 landscapes. From 1958, he was the Dean of Sir J. J. School of Art, Mumbai. He retired as the Director of Art, Maharashtra State. He constantly worked and travelled to enrich his work. He has had many shows in San Francisco, Munich, South Africa, India, Kabul, Ankara, China and Russia. He passed away in Mumbai in 2001.

Paul B. (b. 1977) - Paul Bhonsle, who likes to be referred to as Paul B., feels that going to art college can teach one the techniques of painting but curbs creativity. The artist works in 24-carat gold leaf and oil on canvas, framing his works painstakingly in teakwood. He believes that paintings speak volumes in the right ambience. He has showcased his works in James Ferreira’s 180 year old Portugese villa in Kotachiwadi, Mumbai and in Trafford house, a late 19th century Dutch colonial building. He has had many solo and group exhibitions and his works are in private collections in New York, London, San Francisco, South Africa and India. The artist lives and works in Mumbai.

Piyali Ghosh (b. 1981) - Born in Kolkata, Piyali Ghosh received her Bachelor’s degree in Visual Arts from the Indian College of Art and Draftsmanship, Kolkata and completed her Master’s degree in Fine Arts from the Faculty of Fine Arts, M.S. University, Vadodara. Piyali Ghosh paints stories filled with mystery and fantasy. The influence of Mughal and Rajasthani miniature paintings is apparent in her densely inhabited compositions. Her first solo show was held in Mumbai in 2007. She has participated in a number of group shows, including at Kozhikhode, New Delhi, Bengaluru, Hong Kong and Chennai. She lives and works in Vadodara.

Rajan Krishnan (b. 1967) - Rajan Krishnan was born in Kerala. After completing his graduation in Economics, Krishnan decided to pursue his true love and signed up for a Bachelor of Fine Arts course in painting at the College of Fine Arts, Thiruvananthapuram. He then went on to pursue a post-graduation at the Faculty of Fine Arts, M.S. University, Vadodara. Krishnan’s work depicts a reclaimed earth after humanity has abandoned it. His paintings pay attention to the changing landscape, as man-made settings are occupied and then deserted in pursuit of something better. He won the Lalit Kala Akademi award, Kerala in 2001. The artist lives and works in Kochi.

Rajesh Pullarwar (b. 1974) - One of the most interesting talents to have emerged in the printmaking tradition, Rajesh Pullarwar completed his Masters in Fine Arts from Sir J.J. School of Art, Mumbai. His work is neither bound by tradition nor convention. He experiments in his presentation and is original in his creativity. He was awarded the most promising artist of 2005 by the National Gallery of Modern Art, Mumbai. Pullarwar lives and works in Mumbai.

Ram Kumar (b. 1924) - Ram Kumar was born in Shimla and graduated from St. Stephen’s College, New Delhi with a degree in Economics. He attended the Sarada Ukil School of Art in New Delhi and studied painting in Paris. Associated with the Progressive Artists’ Group, he is one of the first Indian artists to give up ‘figurativism’ for abstract art. Ram Kumar is best known for his abstract landscapes and is considered one of India’s most eminent abstract painters. Since 1949, he has had over 40 solo exhibitions worldwide. He has received the Padma Bhushan and Padma Shri. The artist lives and works in New Delhi.

S.A.M. Kazi (Deceased) - S.A.M. Kazi was a Mumbai based artist who spent several years in Kashmir. His works on canvas and paper capture his time in the valley, revolving around the routine of daily life and the surrounding landscapes. His paintings are avidly collected by art connoisseurs in Mumbai.

Sarbari Roy Chowdhury (1933-2012) - Born in Ulpur, East Bengal in Bangladesh, Sarbari Roy Chowdhury graduated from the Government College of Art and Craft, Kolkata in 1956. He later studied at the M.S. University, Vadodara. He served as the Head of the Department of Sculpture at the Indian Art College, Kolkata between 1960 and 1962. His works while pictorial, are also largely abstract in their style. Acknowledged as one of India’s most famous sculptors, Roy Chowdhury won several awards including the Gagan-Abani Puraskar from Visva Bharati University, Santiniketan and the Abanindra Puraskar from the government of West Bengal. He passed away in 2012.

Shipra Bhattacharya (b. 1954) - Born in West Bengal, Shipra Bhattacharya studied art at the Government College of Art and Craft and at the College of Visual Arts, Kolkata. Her work has dealt with women’s issues, combining bright, bold colours with soft curving strokes, rendering each piece a mesmerising paradox. She has had solo exhibitions across India and has participated in numerous group shows in Singapore, Hong Kong, London, New York, Germany and Dubai. She lives and works in Kolkata.

Somnath Hore (1921-2006) - Born in 1921 in Chittagong- Bangladesh, Somnath Hore was a Bengali sculptor and printmaker. His sketches, sculptures and prints were a reaction to major historical events of 20th century Bengal. By the 1950s, he was regarded as the premier Indian printmaker. Hore invented and developed various printmaking techniques of his own, including the famous pulp-print technique, which he used in the critically acclaimed ‘Wounds’ series. He came to Santiniketan to head the Graphics and Printmaking department and later lived most of his life teaching at Kala Bhavan. In the 1970s, Hore also started making sculptures that recalled the agonies of famine and war. His works are prominently represented at the National Gallery of Modern Art, New Delhi.

Srinivas (Deceased) - Srinivas was a contemporary of K.H. Ara. He painted and exhibited at the Artists’ Centre at Kala Ghoda in Mumbai. Ara, one of the founding members of the Artists’ Centre, supported and encouraged him to exhibit regularly. Srinivas’ works had an abstract definition reflecting an inimitable style of angular connotations.

Sudhanshu Sutar (b. 1969) - Born in Kalikapur village, Orissa, Sudhanshu Sutar graduated in Fine Arts from Utkal University, Orissa in 1993. His works are a combination of his rural psychological imagery and his complex survival in the big city. His exhibitions have been held in India and abroad. He has received the All India Fine Arts and Craft Society Award. The artist lives and works in New Delhi.

Suhas Roy (b. 1936) - Suhas Roy was born in West Bengal and studied at the Indian College of Arts and Draftsmanship, Kolkata and later at the École Nationale Supérieure des Beaux-Arts, Paris. The subject of his work is primarily the female face and form. Roy has exhibited widely in India, Prague, Paris, Tokyo, Belgrade and Budapest. Roy lives and works in Santiniketan where he is the Head of the Department of painting at Kala Bhavan.

Suneel Mamadapur (b. 1975) - Born in Karnataka, Suneel Mamadapur completed a Diploma in Fine Arts from KEN School of Art, Bengaluru. This was followed by a Diploma in Graphic Art from the Faculty of Fine Arts, M.S. University, Vadodara and later a Post Experience Programme in Glasgow Print Studio, Scotland. His surreal artworks emerge from his experience of a contemporary and claustrophobic world. He has held solo shows in Glasgow, New Delhi and Mumbai. He has received many awards and scholarships. Mamadapur lives and works in Vadodara.

Sunil Padwal (b. 1968) - Sunil Padwal completed his graduation from Sir J.J. Institute of Applied Art, Mumbai. The following year he received the Art Guild Award and has won several awards since. Padwal likes experimenting with new forms of expression and paints on different surfaces ranging from canvas to constructed wooden blocks and panels. He has had many solo and group shows. The artist lives and works in Mumbai.

Syed Haider Raza (b. 1922) - Syed Haider Raza was born in Madhya Pradesh and studied at the Nagpur School of Art followed by Sir J. J. School of Art, Mumbai. He was a founding member of the Progressive Artists' Group. In 1950, he left for France on a French government scholarship to study painting at the École Nationale Supérieure des Beaux-Arts in Paris. He was later awarded the Prix de la Critique in 1956. He began with expressionist landscapes but later his focus turned to pure geometrical forms. He has had numerous solo exhibitions and participated in group shows including the International Biennales at Venice, Sao Paolo and Menton, and in the Triennale at New Delhi. He has been awarded the Padma Shri and Fellowship of the Lalit Kala Akademi, Padma Bhushan and the Padma Vibhushan. The artist lives and works in New Delhi.

Thota Vaikuntham (b. 1942) - Thota Vaikuntham was born in Andhra Pradesh and studied at the College of Fine Arts and Architecture, Hyderabad. In 1971, he won the Lalit Kala Akademi Fellowship to study at the M.S.University, Vadodara. His works have been exhibited in New York, London and Birmingham, Germany, Los Angeles and Hong Kong. He has won the Bharat Bhavan Biennale Award, and the National Award. The artist lives and works in Hyderabad.

V. R. Amberkar (1907-1988) - A leading historian, thinker, visionary and teacher, V.R. Amberkar was an artist par excellence. He did substantial work in research and development of art understanding, appreciation and criticism on the whole. He along with N.S Bendre was one of the pioneers who created the Baroda Faculty of Art in 1950. This proved to be the start of a new phase in Indian art's modernist era. In 1980, he was awarded the Lalit Kala Akademi Fellowship. He and K. K. Hebbar co-authored the book, 'Hebbar – Contemporary Series of Indian Art'. Amberkar passed away in Bhopal in 1988.

Vivan Sundaram (b. 1943) - Vivan Sundaram was born in Shimla. He studied painting at the M. S. University, Vadodara and the Slade School of Fine Art, London. He was one of the first Indian artists to switch from painting to sculpture, installation, photography and video. He has exhibited in the Biennales of Sydney, Shanghai, Havana and Johannesburg. He has participated in group shows in London, New York, Tokyo, Vienna and Munich. He has also had solo shows in New York, Chicago, London, Paris, Toronto, Montreal and Copenhagen. He lives and works in New Delhi.

Vrindavan Solanki (b. 1942) - Vrindavan Solanki was born in Junagadh, Gujarat. He completed a Diploma in painting and a post-Diploma in graphics both from the M.S. University, Vadodara. His paintings depict Rajasthani men and women, typically rendered in black and white. He has held many solo and group exhibitions in India and aboard. The artist has won awards at the Gujarat Lalit Kala Academy, Kalidas Art exhibitions, Ujjain and the Art Society of India exhibitions, Mumbai. He lives and works in Ahmadabad.

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 - a. Give to Secure Giving his name, signature, paddle number and, if so required, proof of identity.

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- d. All other conditions stated in these Terms and Conditions of auction will also bind Absentee Bidders if applicable.
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